Official opening
of the 55. International Book Fair
Thursday, 20 May, at 12 pm
Main Hall at the Palace of Culture and Science
The exhibition of Tomek Sikora's work is a selection of unique pictures by the artist from the album „Chopin. Nastroje kompozytora w fotograficznych obrazach Tomka Sikory”.

This excellent photographer shows us a Poland, which is instilled in the composer's memory; a picture which every emigrant can recall. I have always dreamed about making an album about Poland, but about a Poland depicted by the dreams of this emigrant, Sikora. These images depict the native country of this emigrant, Sikora as well as the homeland of the emigrant, Chopin. The artist’s pictures deliver a message to each onlooker, and in listening to this Mazurka or Scherzo, they move Warsaw us slightly into the past. This exhibition accompanies the 55th Warsaw International Book Fair.

Tomek Sikora – the photographer whose numerous solo exhibitions have taken place in many countries. He is the author of over 30 author’s publications and has been awarded many times for his creativity in photography. He was twice acclaimed the advertising photographer of the year in Australia where he lived for several years. Tomek Sikora is the author of international advertising campaigns for Sheraton and Intercontinental Hotels, Singapore Airlines and Reebok among others. In 2001 he created, together with Andrzej Świetlik, Homeless Gallery promoting independent photography in many countries.

In 2009 the book „Tomek Sikora wiatłoczuły” was published by Znak which contains an extensive interview, anecdotes and hundreds of photographs created by Tomek Sikora.

Main Hall

„Mazurek! 3/4 Polski”

As each year in Marmurowa Hall, in association with the presentation of the honorary guest or the theme of the Fair will be an exhibition entitled „Mazurek! 3/4 Polski” prepared by the Frederick Chopin Museum.

Marmurowa Hall

„Chopin w Czechach na wesoło”

A book exhibition by graphic artist Osvald Klapper, member and founder of the Frederick Chopin Society in Mariańskie Łaznie in the Czech Republic presents a non-traditional look at the figure of a great Polish composer. The painter Osvald Klapper (born 1930), also a graphic artist and illustrator, is not unknown in Poland. His work, in particular his posters especially created for this Chopin Festival as well as for piano competitions in Mariańskie Łaznie, was displayed in 1999 in Warsaw within the framework of the Czech exposition dedicated to Chopin and also in 2000 at the 15th International Frederick Chopin Piano Competition.

According to Václav Holzknecht, for creation of the posters and in dealing with a figure like Chopin, a typical approach by their Czech authors is „the use of modern means of expression to attract the viewer’s attention to its external beauty”.

Osvald Klapper does not only exhibit, but is also the author of graphic designs for most brochures, invitations, books and collections of pictures centered around the figure of Frederick Chopin. He has written many articles about F. Chopin, his family and friends as well as about Frederick Chopin Societies around the world. He also translates from many other languages.

The current exhibition was created in collaboration with the Frederick Chopin Society in Warsaw.

Marmurowa Hall

„Mistrzowie Ilustracji” Exhibition

An exhibition prepared by Dwie Siostry Publishing House entitled „Mistrzowie Ilustracji” presents the works of eight outstanding illustrators, who have co-created some splendid Polish book graphics at the best possible time. Bohdan Butenko, Anna Kolakowska, Danuta Konwicka, Zhigniew Lengren, Maria Orłowska-Gabryś, Mirosław Pokora, Jan Marcin Szancer and Teresa Wilbik are artists whose unusual illustrations have been etched permanently in the memories of several generations of young readers by creating illustrated texts portrayed as an indivisible whole. Each of them has worked out his own original graphical style recognizable at a glance: Szancer’s slender lines are in no way to be confused with the witty conciseness of Butenko nor the sparing strokes of Lengren with the subtle realism of Orłowska-Gabryś. This exhibition affords an excellent
Accompanying the reproductions are profiles of the illustrators, written in the wink of an eye and crackling with startling curiosities. Which of the heroes of this exhibition received a mere mark of 3 in Art class? Which of these illustrators was an avid motorcyclist? For whom did the parents of one plan a career for their child as a chemist? Who could not only draw beautifully but could also prepare a dish of deliciously cooked snails with his own hands? All of this and numerous other unknown facts await to be uncovered in the Palace of Culture and Science. The exhibition has borrowed its title from the popular book series „Mistrzowie Ilustracji”, in which Dwie Siostry Publishing House publishes a reissue of classic titles in children’s literature illustrated by the greatest representatives in Polish book graphics. Published up to this point have been the following titles: „Babcia na jabłoni” Miry Lobe (il. Mirosław Pokora), „Odwiedziła mnie żyrafę” Stanisław Wygodzki (il. Mirosław Pokora), „Gałka od lóżka” Mary Norton (il. Jan Marcin Szancer), „Cukiernia pod Pierożkiem z Wiśniami” Clare Compton (il. Maria Orłowska-Gabryś), „Malutka czarownica” Otfried Preussler (il. Danuta Konwicka), „Latający detektyw” Åke Holmberga (il. Anna Kolakowska), „Joachim Lis detektyw dyplomowany” Ingemar Fjell (il. Teresa Wilbik), „Pan Popper i jego pingwiny” Richard i Florence Atwater (il. Zbigniew Lengren) – and it is exactly from these books that the idea for this exhibition originate. The successive volume in the series will have its premiere at this year’s fair – and it will be titled „Czarodziejski młyn” by Alina and Jerzy Afanasjew illustrated by Teresa Wilbik. A superbly designed book cover adds an extra attractiveness to all books published under the banner of „Mistrzowie Ilustracji” – masterful images are refreshed and excellently exposed, gaining the luster that was lacking in the printing industry during the past years of PRL. The combination of high quality in literature, graphics and editing creates a wholeness, which cannot be denied – and has been proven by acknowledgement of readers, not to mention the numerous commendations and awards granted it. For adult visitors the exhibition „Mistrzowie Ilustracji” will be a sentimental journey into the world of childhood. For children – a meeting with the best traditions in Polish book graphics which, despite the passing of the ages, remains untainted by time. For each and everyone without exception – an occasion to have a look at wonderful illustrations and get an injection of positive energy and smiles.
Fryderyk Chopin
the leitmotiv of
55th Warsaw International Book Fair

In programe:

Meetings in Chopin’s Salon.
Creative workshops for children.
Exposition of the books about the Chopin issued
   in Poland and on the world.
Chopin’s Internet place.
Multimedia expositions.
Participants of Chopin’s Salon:

Thursday, 20 May

11.00 – 13.00 Meetings with Monika Gromek, author of educational booklet “Fryderyk Chopin” (Oficyna Wydawnicza Multico).

Friday, 21 May

15.30 Presentation of publications on the life and works of famous Polish composer Frederick Chopin in the framework of celebration of 200 year anniversary of his birthday: poetry collections “European musical romanticism”, “Academia, vivat”, “White on white”, music guide “Foreign composers” etc.


17.00 A meeting with prof. Andrzej Jasiński, pianist, jury chairman for the XVI Frederick Chopin International Competition.

Saturday, 22 May


13.00 A meeting with Anna Czerwińska-Rydel, author of the book “Moja babcia kocha Chopina”, as well with illustrator Dorota Łosko-Cichocka (Wydawnictwo Sióstr Loretanek).


14.00 A meeting with Józef Herold, author of the project entitled “Chopin przyjechał”.


15.00 A meeting with Wanda Chotomska, author of the book and radio play “Muzyka Pana Chopina” (Wydawnictwo Literatura,Wydawnictwo Media Rodzina, The Fryderyk Chopin National Institute). The meeting will be attended by Zbigniew Zamachowski, impersonator main role in the radio play by Wanda Chotomska and the reader “Menu Chopinowskie”.


16.30 A meeting with Marita Albán Juárez and Ewa Sławińska-Dahlig, authors of the book “Polska Chopina”.

Sunday, 23 May

11.00 A meeting with prof. Zofia Helman, prof. Zbigniew Skowron and Hanna Wróblewska-Straus, authors of “Korespondencja Fryderyka Chopina” (t. 1, 1816–1831) (Wydawnictwa Uniwersytetu Warszawskiego).

12.00 Meeting with Janusz Ekiert, author of the book “Fryderyk Chopin” (Muza SA).

13.00 A meeting with Michał Rusinek, author of the book “Mały Chopin”, as well with its illustrator Joanna Rusinek (SIW Znak).


14.00 A meeting with Eliza Piotrowska, author of the book „Fryderyk Chopin i jego świat” (Wydawnictwo Arkady).

Program has been supported by the Ministry of Culture and National Heritage
ARS FANTASTICA

Organizers:
Agencja Wydawnicza Runa, Ars Polona S.A.

Friday, 21 May

16.00 – 17.00 „Avatars of the Future: SF and new frontiers of humanity”.
Panel members: Wojciech Orliński, Wawrzyniec Podrzucki, Michał Radomir Wiśniewski.
17.00 Meeting with Jakub Ćwiek.
17.30 Meeting with Łukasz Orbitowski.
18.00 – 19.00 „The Thin Red Line: between magic and technology in contemporary fiction”.

Saturday, 22 May

11.00 – 12.00 Workshop on copyright laws hosted
by mec. dr Zbigniew Okoń.
Cooperation: Confederation of Fantasy “Rassun”.
12.00 – 13.00 „Past as a Fun: war and history in popculture”.
Panel members: dr Kinga Dunin, Tomasz Kołodziejezak, dr Natalia Lemann, dr Tomasz Smejlis.
13.00 Meeting with Andrzej Sapkowski.
13.30 Meeting with Jacek Komuda.
14.00 Meeting with Marcin Wolski.
14.30 – 15.30 „Degradation of the myth: about contemporary fantasy”.
16.00 – 17.00 The Face of Fantasy – a meeting with Ewa Białołęcka, Anna Brzezińska, Wit Szostak.
17.00 – 18.00 „From Mission to Entertainment: metamorphosis of Polish fantasy”.
Panel members: Paweł Dunin-Wąsocwicz, dr Rafał Kochanowicz, Maciej Parowski, dr Tomasz Pindel, Rafał Ziembicki.

Sunday, 23 May

10.00 Meeting with Maja Lidia Kossakowska.
10.30 Meeting with Jarosław Grzędowicz.
11.00 – 12.00 „Kiss of the Vampire: demons of modern love”.
Panel members: prof. Joanna Czaplińska,
dr hab. Anna Gemra, dr Ksenia Olkusz,
dr Zbigniew Wałaszewski.

12.30 Meeting with Jacek Piekara.
13.00 Meeting with Marcin Ciszewski.
13.30 – 14.30 „Science Fiction in Purgatory of Literature”
Panel members: Tadeusz Lewandowski, Paweł Matuszek, Kamil Śmiałkowski, Robert Ziębiński.
Sienkiewicz Hall

You can buy all the author’s books in Sienkiewicz Hall and at the Ars Polona S.A. stand.
We invite you to the “Time for Fantasy” coffee which will be held in Sienkiewicz Hall during the Fair.
MONDAY, 17 MAY

EVENTS OUTSIDE THE PALACE OF CULTURE AND SCIENCE

19.00  Instytut Słowacki (The Slovakian Institute)
A meeting with poet and translator.
Krzywe Koło 12/14a street, Warsaw (The Slovakian Institute)

WEDNESDAY, 19 MAY

19.00  Ars Polona S.A., Chopin 2010 Celebrations Office, The Fryderyk Chopin Institute
Celebration of the 55th Warsaw International Book Fair Opening.

In programme:
Concert of Leszek Moźdżer „Impresje na tematy Chopina, własne i standardy”
Tomasz Sikora exhibition opening „Chopin. Nastroje kompozytora w fotograficznych obrazach Tomasza Sikory”.
(Authorized access).
Concert Hall PKiN, VI floor
11.00 – 13.00  Meeting in Chopin’s Salon
A series of meetings with Monika Gromek, author of the educational booklet “Fryderyk Chopin” (Oficyna Wydawnicza Multico).
Chopin’s Salon, Marmurowa Hall

11.30 – 12.30  Miejska Biblioteka Publiczna in Gdynia (Library), Ambermedia
Announcement of nominations for the 2010 Gdynia Literary Award.
Goethe Hall

12.00  Ars Polona S.A.
Official opening ceremony of the 55th Warsaw International Book Fair.
Main Hall

12.00  Związek Pisarzy Polskich na Obczyźnie
Jan Wiktor Sienkiewicz sings his newest book “Ryszard Demel. W drodze do tajemnicy światła”.
Sektor A, Stoisko 30

13.00 – 14.00  NIKE Literary Award Foundation
Announcement of 20 nominations to Nagroda Literacka Nike 2009.
Mickiewicz Hall

13.00 – 14.00  Zhejiang Sinour Industry Co. Ltd.
Participating will be: Under-secretary for the Press and Publications Administration in China, Vice President of Zhejiang Publishing United Group and a delegation of Chinese publishers.
Sector A, Stand 192

13.00 – 15.00  Wydawnictwo Bajka (Publishing House)
Małgorzata Strzałkowska signs her books.
Sector A, Stand 193

14.00 – 14.30  National Exposition “Books of Ukraine”
Presentation of bilingual edition (in Ukrainian and Polish) of the novel by Polish author and publicist Maria Gabriela Korwin-Piotrowska (Gabriela Zapolska) “Kaśka Kariatyda” with the participation of “Lwowskie Spotkania” newspaper Editor-in-Chief Bożena Rafalska and Deputy Chairman of the Foundation “Assistance to Poles in the East” Rafał Dzindzilovskij, realised by state publishing house “Kamjanyar”.
Sector A, Stand 178

14.30 – 16.30  Biblioteka Analiz Sp. z o.o., Magazyn Literacki KSIĄŻKI
Subject of conference: “Books for Tourists” – this conference is focused on the most important trends in guidebook and cartography markets. The Magellan’s Award for “Best Tourism Publication in 2009” will be presented to the winner during the conference.
Goethe Hall

15.00 – 15.30  National Exposition “Books of Ukraine”
Presentation of the National atlas of Ukraine and tourist guide “Ukraine. Fortresses, castles and palaces” published by the State scientific production enterprise “Kartografiya”.
Sector A, Stand 178

15.00  Związek Pisarzy Polskich na Obczyźnie
Ewa Lewandowska-Turasiuk, Jan Wiktor Sienkiewicz i Paweł Gawroński (Great Britain) sign poetic anthology “Moja radość pisania. Strofy znad Tamizy i znad Wisły”.
Sector A, Stand 30

16:00 – 17.00  mediaSens, IKP, PZB
Presentation of new computer program: “Centralna Baza Tytułów” (“Central Titles Database”), dedicated to booksellers and librarians.
The presentation will be attended by, among others: Dominik Morzyński – Commercial Director in mediaSens Company as well creator of the program and Leszek Gowin – Vice President, Chairman of the Department of Małopolska IKP and Jan Krajewski – President of PZB.
Mickiewicz Hall
17.15 – 18.00 EMPiK
Ceremonial conclusion of the “Przecinek i kropka” book contest for children aged 5–8.
Goethe Hall

FULL DAY EVENTS

10.00 – 18.00 Wyspy Leonarda
Creative workshops for kids – in connection with the music and person of Frederick Chopin organized by Wyspy Leonarda – Worldwide Academy for Curious Children.
All interested children are invited to participate in art workshops, which will be taking place in Marmurowa Hall in the Palace of Culture and Science on May 20–23, as well as exercise and musical workshops on Thursday, May 20 and Friday, May 21 in Sienkiewicz Hall. Plenty of prizes await all children, sponsored by the Frederick Chopin Institute and Ars Polona. Instruments for workshops supplied by the firm Yamaha.
Marmurowa Hall, Sienkiewicz Hall

10.00 – 18.00 MULTICO Oficyna Wydawnicza (Publishing House)
Multico kindly invites all visitors to a series of meetings with Monika Gromek – author of educational booklet “Fryderyk Chopin” and elementary school as well music school students from Warsaw and surrounding areas. During their encounter with the author young readers will have the opportunity to learn the most intriguing facts concerning the life and works of Frederick Chopin. There will be a question and answer period as well as an autograph session. In addition each participant will receive a copy of the author’s educational booklet to study at home. Copies of the booklet will also be distributed during other fair events associated with this year’s Frederick Chopin celebrations and will be available at MULTICO’s stand throughout the 55th Warsaw International Book Fair.
Sector B, Stand 272

10.00 – 18.00 Akapit Press
Akapit Press publishing house extends an invitation to an exhibition of works by young artists from the Poleski Art Center in Lodz and laureates in the contest for illustrations to Emilii Kieriewicz’s book entitled “Srebrny dzwoneczek”.
Sector A, Stand 118

10.00 – 18.00 Wydawnictwo Nowela (Publishing House)
A competition commemorating the release of the first Polish adaptation of excellent grammar by Grevisse! All people who visits the Nowela stand between May 20 and 23 have chance to win a copy of the renowned and popular grammar book. Publishing house warmly invites teachers, librarians, students and all French language enthusiasts to take part in competition!
Sector A, Stand 102

10.00 – 18.00 Fundacja Dzieciom “Zdążyć z Pomocą” (The Foundation for children “Help on time”)
The Foundation for children “Help on time” invites all to take part in a prize lottery. The price per ticket is 10 zloty and everyone is a winner. Included among the prizes are books with CD’s for children, teddy bears, board games, backpacks, and Norka Mouse cups. Income from the lottery will be donated to ill and handicapped children.
Sector A, Stand 147

10.00 – 18.00 Fundacja Dzieciom “Zdążyć z Pomocą” (The Foundation for children “Help on time”)
A favourite among children, Norka Mouse will present books for children and invite them to joint reading in the Norka Mouse Club. The Norka Mouse Club was founded in 2002 and focus on development cooperation and friendship between handicapped and healthy children. The club also works to enrich and save the lives of those who are under the care of The Foundation for children “Help on time”. Participation in the Norka Mouse Club guarantees you’ll have a wonderful time. Numerous competitions have been organised with lots of prizes for all active participants. Club members have opportunity to read interesting books by well-known authors and published by the The Foundation for children “Help on time”.
Sector A, Stand 147

10.00 – 18.00 Frankfurckie Targi Książki (Frankfurt Book Fair/Ausstellungs- und Messe GmbH), Children’s Book Publishers Group – Arbeitsgemeinschaft von Jugendbuchverlagen e.V.
Under the heading “New Children’s Books”, publishing companies have chosen their best children’s, teen and all age titles. The collection consists of 72 titles from Austrian and German publishers. The children’s and teen book segment continues to be an important factor in rights and licence trade. With the granting of rights for 1,897 titles (2008), it accounts for a quarter of all rights and licence business.
Partner – Children’s Book Publishers Group – Arbeitsgemeinschaft von Jugendbuchverlagen e.V.
www.avj-online.de/startseite/
Sektor B, Stand 256

10.00 – 18.00 The S. Fischer Stiftung Foundation
The S. Fischer Stiftung Foundation, The Foundation for Polish-German Cooperation and The Cultural Foundation Pro Helvetia extend an invitation within the framework of the German Stand from the Frankfurt Book Fair to an exhibition presenting a series of contemporary German language literature in Polish edition by Krokik/Schritte. More about the book: www.kroki.pl
Sektor B, Stand 256

10.00 – 18.00 mediaSens, Ars Polona S.A.
All librarians and booksellers visiting the Fair will receive a free copy of a computer program prepared by the firm mediaSens enabling access to the Central Titles Database (over 100,000 items). This program has been prepared in consideration of not only modern, but also less computerized libraries and bookshops. It can even be installed on older generation computers. It is equipped with the following modules:
SETTINGS – allows you to edit your data;
SYNCHRONIZATION – allows you to retrieve records from the Central Database and update them (manually or automatically);
ARTICLES – allows you to preview files: group inventory items (categories), preview the database of books according to various categories (publishing house, author, title, EAN, PKWiU, VAT, price, unit); additionally – view cover, description, other attributes (release date, format, number of pages, type of publishing, weight); filtering according to publisher, author, title, EAN, PKWiU;
TRADE / WAREHOUSE – allows you to display, receive and review financial/warehouse documents.

MediaSens stand, Main Hall, next to accreditation point for librarians and booksellers

EVENTS OUTSIDE THE PALACE OF CULTURE AND SCIENCE

10.00 – 19.00 American Bookstore
English language books about architecture and town planning in the American Bookstore.
Koszykowa 55, Warsaw (Warsaw Institute of Technology, Architectural Building)

10.00 – 19.00 American Bookstore
A large selection of Polish and Jewish publications in the English language.
Nowy Świat 61, Warsaw

10.00 – 21.00 American Bookstore
English language literature for youth and the youngest readers in the American Bookstore.
Powsińska 31, Warsaw (Sadyba Best Mall)

10.00 – 22.00 American Bookstore
An exhibition of the latest published books in English language about history and politics.
American Bookstore, CH Arkadia
Al. Jana Pawła II 82, Warsaw
A large selection of Polish and Jewish publications in the English language.
American Bookstore, Galeria Mokotów
Wołoska 12, Warsaw

14.00 – 14.30 National Exposition “Books of Ukraine”
Informacyjno-Analityczna Agencja „Nasz czas”
Presentation of „Newidoma Ukraina” serie.
Presenting by: Kateryna Lypa – manager of the project „Ukrainska militarna historia”, prof. Serhiy Sereda.
Central Building of Warsaw University, Faculty of Ukrainian Philology

17.30 Zakład Narodowy im. Ossolińskich – Wydawnictwo we Wrocławiu Sp. z o.o.
(Publishing House)
Event open to general public.
University Library in Warsaw, hall nr 256, Warsaw
18:00  **Instytut Słowacki (The Slovakian Institute)**
Presentation of a collection of stories by Vladimíra Balli “Niepokój” (Pogranicze Publ.) – a meeting with the author and hosted by Slovakian publishers Koloman Kertész Bagala – L.C.A. as well as Peter Milčík – Modrý Peter.
The Slovakian Institute, Krzywe Koło 12/14a street, Warsaw

18.00  **Oficyna Wydawnicza ATUT (Publishing House)**
ATUT Publishing House invites all to meet Kazimierz Wóycicki and Waldemar Czachur, authors of the books: “Jak rozmawiać z Niemcami? O trudnościami dialogu polsko-niemieckiego i jego europejskim wyzwaniu” and “Polen im Gespräch mit Deutschland. Zur Spezifik des Dialogs und seinen europäischen Herausforderungen.”
Hosted by Henryk Szlajfer.
Biblioteka Publiczna m.st. Warszawy, Koszykowa 26/28 street, Warsaw

18.00  **The S. Fischer Stiftung Foundation**
Meeting with **Prof. Harald Welzer.**
Host – Dr. Jochen Boehler (German Historical Institute). Free admission. Simultaneous translation.
More about the book: www.kroki.pl
The German Historical Institute, al. Ujazdowskie 39, Warsaw

20.00  **A.P.A.J.T.E.**
A special spectacle on the occasion of this year’s fair entitled “Zgrzyt” by Piotr Lachmann.
A new video-theatrical spectacle by the Lothe Lachmann Videotheatre “Poza” entitled “Zgrzyt” (on the basis of the play by Piotr Lachmann of the same title) in connection with the 25th anniversary of this unique for Poland theatre, a combination of new technology and old motivation in art.
The subject is the smouldering global conflict between two worlds of (increasing) poverty and (decreasing) sympathy.
In this oniristic presentation and its appropriate adaptation, through the author this conflict becomes the engine for this stage performance bordering sleep and awareness. It’s concerned with snatching the audience out of their dreams in a world without conflict while at the same time having their say from one side of the quarrel. The choice options will depend solely on the viewer. The theatre in turn offers a small dose of Catharsis.
Performing are **Jolanta Lothe** and **Zbigniew Konopka**, a virtuoso duet with a proven record in other performances by Piotr Lachmann entitled “Hamlet gliwicki”, which has been compared by the critics with “Umarła klasa” by Tadeusz Kantor.
Pictures and direction by: Piotr Lachmann.
Musical score by: Raphael Rogiński.
Morskie Oko 2 street, Szustra Palace, Lothe Lachmann Videotheatre “Poza”
Number of seats limited, tickets available at APAJTE stand Sector A, Stand 30.
FRIDAY, 21 MAY

10.00 – 11.30 A.P.A.J.T.E.

Irena Duchnowska (from Lithuania) signs her books titled: “Znad Issy”, “Głos z Laudy”, “Mój Testament”, “Miraż”.
Sector A, Stand 30

10.30 – 12.00 Biblioteka Analiz Sp. z o.o., editorial office of “Wiadomości Księgarskie”

Subject of conference: this conference is focused on extension zero V.A.T. tax rate on books.
Goethe Hall

11.00 I Ogólnopolska Wypożyczalnia Książek Dotyckich w SOSW dla Dzieci i Młodzieży Słabo Widzącej w Lublinie (Tactile Books Library) “Tajemnicze Kropki”
Presentation for children of tactile books. Brajala – the teacher’s helper (puppet) demonstrates the six point Braille system and how the letters are formed. Each child will have the opportunity to write his own name on the Braille typewriter. All children are invited to join in on the fun.
Sector A, Stand 143

11.00 – 13.00 InPost, Fibra-hallo.pl

Innovative postal services, mailing services and mail order sales, hybrid mail, and print on-demand systems – presentation of the companies’ In post and Fiber-hallo.pl offers.
Sala Mickiewicza

11.00 – 12.00 Zakład Narodowy im. Ossolińskich – Wydawnictwo we Wrocławiu Sp. z o.o. (Publishing House)

Professor Jerzy Hauziński signs the book titled: “Historia Albanii”.
Sector B, Stand 226

11.00 – 13.00 Wydawnictwo Nortom (Publishing House)

Stanisław Jastrzębski will sign the book titled: “Oko w oko z banderowcami”.
Sector B, Stand 231

11.30 – 13.00 A.P.A.J.T.E.

Magdalena Bykowska-Pignard (from France) signs the book: “Vision IV”.
Bolesław Bieniasz from Belgium signs his books: “Rosa na rżysku”, “Cierne błękitu”, “Blask Kazimierza”, “Na rozstajach wiatru”.
Sector A, Stand 30

12.00 Związek Pisarzy Polskich na Obczyźnie

Barbara Tesse from France signs the book “Jak nigdy w życiu”.
Sektor A, Stoisko 30

12.00 – 14.00 Biblioteka Analiz Sp. z o.o., lawayer’s office Patrimonium, lawayer’s office Lassota i Partnerzy

Subject of conference: current trends in copyright laws – legal decisions and the doctrine of law. The conference will be hosted by lawyers specializing in the service sector of the publishing market – lawyers: Joanna Hetman-Krajewska, Joanna Lassota, and Marcin Lassota.
Goethe Hall

12.00 – 13.00 Wydawnictwo Literatura (Publishing House)

Marcin Brykczyński signs his books for children.
Sector A, Stand 146

12.00 – 12.30 National Exposition “Books of Ukraine”

Presentation of the National exposition “Books of Ukraine” with participation of the representatives of the Embassy of Ukraine in the Republic of Poland and members of Ukrainian delegation.
Sector A, Stand 178

12.00 – 12.30 National Exposition “Books of Ukraine”

Charity drive action devoted to the donation of book collection to the local Ukrainian community in order to supplement their library funds with participation of the representatives of the State Committee for Television and Radio broadcasting of Ukraine and the Embassy of Ukraine in the Republic of Poland.
Sector A, Stand 178
12.00 – 12.30 National Exposition “Books of Ukraine”
Presentation of books published in 2009 according to the state program “Ukrainian book”.
Sector A, Stand 178

12.00 – 15.00 Wydawnictwo Uniwersytetu Rzeszowskiego (Publishing House)
A meeting with Doctor Kazimierz Maciag, researcher at Philology Institute at Rzeszow University in Poland and author of the books: “Naczelnym u nas jest artystą. O legendzie Fryderyka Chopina w literaturze polskiej”, “W kręgu problematyki pamiętników mówionych” as well the co-author of books: “Adam Mickiewicz – dwa wieki kultury polskiej”, “Literatura i jej konteksty” and “Między biografią, literaturą i legendą”.
Sector A, Stand 187

12.00 – 14.00 Wydawnictwo Bajka (Publishing House)
Dorota Gellner and Ewa Poklewska-Koziełło sign the book titled: “Gryzmoł”.
Sector A, Stand 193

12.00 – 13.00 Zakład Narodowy im. Ossolińskich – Wydawnictwo we Wrocławiu Sp. z o.o. (Publishing House)
Professor Tadeusz Czekalski signs the book titled: “Historia Albanii”.
Sector B, Stand 226

12.30 – 13.00 National Exposition “Books of Ukraine”
Informacyjno-Analityczna Agencja „Nasz czas”
Presentation of the printed series: “Unknown Ukraine” and “Military history of Ukrainian”, as well series of translated literature: “Classics of reporting”, “Modern European prose” with the participation of the “Ukrainian military history” project manager Kateryna Lypa and doctor of historical sciences, professor Sergey Segeda (publisher: analytical agency “Nash Chas”).
Sector A, Stand 178

13.00 International Publishing Service
Presentation of products by the firm SerialsSolutionsR – innovative tools for searching and managing electronic resources.
Puszkyn Hall

13.00 – 13.30 National Exposition “Books of Ukraine”
Sector A, Stand 178

13.00 – 14.30 A.P.A.J.T.E.
Krystyna Wieczorek (from Poland) signs the books titled: “600-lecie przemarszu wojsk Jagiello pod Grunwald”, “Młyn na Stawkach”, „Młyn na stawkach. – Nad Czarną”, “Młyn na stawkach. – Nad Czarną t.II”, “Slady tamtych dni”.
Magdalena Bykowska-Pignard signs her book.
Sector A, Stand 30

13.00 – 14.00 Wydawnictwo a5 (Publishing House)
Books signing by Tadeusz Dąbrowski, author of the volumes: “Te Deum” and “Czarny kwadrat” published by Wydawnictwo a5, and prize winner of Koscielskich Award in the year 2009.
Sector A, Stand 137

13.00 – 15.00 Wydawnictw Nortom (Publishing House)
Professor Doctor Jacek Wilczur signs the book titled: “Scigalem Iwana Groźnego Demianiuka”.
Sector B, Stand 231

13.30 – 14.30 Wydawnictwo Literatura (Publishing House)
Joanna Papuzińska signs books for children.
Sector A, Stand 146

13.30–14.30 Stowarzyszenie Pisarzy Polskich (Polish Writers Association)
Dorota Świąlska signs the books titled: “Bruno i siostry” and “Marionetki Baby Jagi”.
Sector A, Stand 165
Roman Pawlak, co-author of illustrations, signs the book titled: “Zamki krzyżackie. Deutschordensburgen”.
Sector B, Stand 226

14:00 Ministry of Information of the Republic of Belarus
A collective presentation of the Republic of Belarus stand.
Sector B, Stand 266

14.00 – 18.00 Izba Księgarstwa Polskiego
Election and report general meeting of Izba Księgarstwa Polskiego.
Goethe Hall

14.00 – 15.00 Wydawnictwo Nowela (Publishing House)
A meeting for French language teachers.
A presentation of the second volume of an exceptional series of exercise books in French phraseology hosted by
the author – renowned specialist in this field – Professor Leon Zarząba.
The contents of the book is adequate for levels B2/C1 and is addressed to more advanced users of the French
language.
Presented titles: “Z francuskim za pan brat. Ćwiczenia z frazeologii francuskiej dla studentów, część 2”.
Host: Professor Leon Zarząba – author of the series.
Mickiewicz Hall

14.00 – 15.00 National Exposition “Books of Ukraine”
Presentation of the publications by the famous Ukrainian poet, writer, culture expert Lina Kostenko, published
by the State specialized publishing house “Lybid”: historical novel “Berestechko” with illustrations by Honored
Artist of Ukraine, winner of the Shevchenko National Prize of Ukraine Sergei Yakutovych; collection of poems
“Hyacinth Sun” (book+2 CD) with the introductory article by the famous writer, culture expert, professor, Head
of the Department of Ukrainian Studies at the Department of intercultural and European Studies (Slavic Studies
Section) at the Faculty of Literature and Philosophy of the Sapienza University of Rome, leading researcher of
Shevchenko ancient Ukrainian literature Institute of Literature of NAS of Ukraine, doctor of philology, winner
of Taras Shevchenko National Prize of Ukraine Oksana Pahlyovska and illustrations by Honored artist of
Ukraine, member of the “Golden Guild” at the International Academy of Modern Art in Rome, British nominee
of rating “Hundred geniuses of our time”, Taras Shevchenko National Prize of Ukraine laureate Ivan Marchuk.
Sector A, Stand 178

14.00 – 15.00 National Exposition “Books of Ukraine”
Presentation of social and political edition by Oksana Pakhlyovska “Ave, Europa!”
Sector A, Stand 178

14.00 – 15.00 Wydawnictwo Bajka (Publishing House)
Maria Ewa Letki and Ewa Poklewska-Koziełło sign the book titled: “Tajemnicze sprawy”.
Sector A, Stand 193

14.30 – 16.00 A.P.A.J.T.E.
Jadwiga Dąbrowska (from France) signs the books: “Zbiory”, “Zaułek Pełen Ptaków”.
Meeting with Jolanta Horodecka-Wieczorek
with children. During the meeting will be presented following titles: “Księżniczka z kremu i Dziadek Mróz”,
“Wiatru tchnienie o Chopinie”, “Wesołe truskawki”
The Palace of Culture and Science – Collegium Civitas Aula A, XII floor

15.00 Związek Pisarzy Polskich na Obczyźnie
Regina Wasia-Taylor (Great Britain) signs co-author book of Włada Majewska “Z Lwowskiej Fali do Radia
Wolna Europa” because of the 85 anniversary of Polish Radiophonie.
Sector A, Stand 30

15.00 Księgarnia “YE”: więcej niż książk („YE” Bookshop: more than just books)
A presentation by “YE” Bookshop:
“YE” Internet Bookshop: kupuj bez granic (unlimited buying)
ultural Navigator: literary event and contemporary literature in “YE” Bookshops.
Sector A, Stand 120
15.00 Wydawnictwo Muchomor
Monika Hanula (illustrator) signs the Leszek Kolakowski book “Debata Królika z Dudkiem o Sprawiedliwości”. Sector A, Stand 136

15.00 – 15.30 Wydawnictwo Nowela (Publishing House)
A meeting for French language teachers. A presentation of new book, which is the bestseller in the publishing market and perfect tool for a quick precise assessment of students’ language capabilities. The book helps teachers to recognize the language competence of students and assign them to appropriate groups in accordance with MEN guidelines.
Hosted by: Alicja Sobczak and Beata Zawisza – authors of the series.
Mickiewicz Hall

15.00 – 15.30 National Exposition “Books of Ukraine”
Presentation of publications on the life and works of famous Polish composer Frederick Chopin in the framework of celebration of 200 year anniversary of his birthday: poetry collections “European musical romanticism”, “Academia, vivat”, “White on white”, music guide “Foreign composers” etc.
Sector A, Stand 178

15.00 – 16.00 Wydawnictwo Bajka (Publishing House)
Małgorzata Strzałkowska and Ewa Poklewska-Kozioł sign the book titled: “Wiersze do poduchy”.
Sector A, Stand 193

15:30 Księży Młyn Dom Wydawniczy (Publishing House)
Sector A, Stand 133

15.30 – 16.00 Wydawnictwo Nowela (Publishing House)
A meeting for Spanish language teachers. A presentation of the first on the Polish book market collection of exercises preparing students for middle school Spanish language exams. The book is designed for self home-study and as well with assist of teachers which prepare the students for middle school exam. May use as the base material in lesson work and or as an additional source to existing lesson plans.
Presented titles: “Zbiór ćwiczeń przygotowujących do egzaminu gimnazjalnego z języka hiszpańskiego”.
Hosted by: Karolina Prussak and Mercedes Socorro – co-authors.
Mickiewicz Hall

15.30 – 16.00 Meeting in Chopin’s Salon
Presentation of publications on the life and works of famous Polish composer Frederick Chopin in the framework of celebration of 200 year anniversary of his birthday: poetry collections “European musical romanticism”, “Academia, vivat”, “White on white”, music guide “Foreign composers” etc. Marmurowa Hall

16.00 Meeting in Chopin’s Salon
Chopin’s Salon, Marmurowa Hall

16.00 Akapit Press Wydawnictwo (Publishing House)
A meeting with the author and books signing by Katarzyna Majgier.
Sector A, Stand 118

16.00 Narodowe Centrum Kultury (National Cultural Center)
A promotion of story by Maciej Parowski titled: “Burza”
A presentation of story by Maciej Parowski titled: “Burza”, which in an intriguing way takes readers into an alternative reality of Poland to a period just preceding World War II. The author bravely comes to the hypothesis that the lot of Poland and World War II could have been completely different if in the September 1939 entitled “Burza” had managed to paralyze the German army during offensive maneuvers on Polish territory.
Sector A, Stand 152
16:00 Wydawnictwo Austeria (Publishing House)
Renata Senktas signs her most recent volume of poetry titled: “Bardzo”.
Sector A, Stand 190

16.00 – 17.00 Agencja Wydawnicza Runa (Publishing Agency), Ars Polona S.A.
„Avatars of the Future: SF and new frontiers of humanity”.
Panel members: Wojciech Orliński, Wawrzyniec Podrzucki, Michał Radomir Wiśniewski.
Sienkiewicz Hall

16.00 – 17.00 A.P.A.J.T.E.
An open meeting with the founders of APAJTE. During the meeting all of invited by APAJTE authors (about 12 people) and their books will be introduced to the public. The theme of the meeting is to present a silhouette of invited authors and discussion about: “The role of Polish writers and poets in both Polish and foreign publishing market” – hosted by Halina Godecka.
Mickiewicz Hall

16.00 – 17.30 A.P.A.J.T.E.
Jan Fabisiak will signs the books: “Przestrzeń i czas”, „Bramkarz”,
Irena Duchnowska will signs the books.
Sector A, Stand 30

16.00 – 17.00 Wydawnictwo Nowela (Publishing House)
A meeting for teachers, students and enthusiasts of French language.
All are kindly invited to take part in a meeting with renowned specialist in the field of French phraseology – professor Leon Zaręba, who will be signing both parts of the series: “Z francuskim za pan brat”.
Sector A, Stand 102

16.00 – 17.00 Zeszyty Literackie (Foundation)
Andrzej Wat presents correspondence of Ola Watowa and Czesław Miłosz entitled “Listy o tym, co najważniejsze”.
Sector A, Stand 155

16.00–17.00 Stowarzyszenie Pisarzy Polskich (Polish Writers Association)
Zofia Zarębianka signs the books titled: “Czytanie sacrum” and “Wiersze: Pierwsze”
Sector A, Stand 165

16.00 – 16.30 National Exposition “Books of Ukraine”
Państwowe Wydawnictwo Naukowe „Kartografija”
Presentation of the National atlas of Ukraine and tourist guide “Ukraine. Fortresses, castles and palaces” published by State scientific production enterprise “Kartografija”.
Sector A, Stand 178

16.00 – 17.00 Fundacja Zielona Gęś (Foundation)
Adrian Markowski signs books “Sąsiady” i “Uśubieni”.
Sector A, Stand 191

16.00 – 17.00 Wydawnictwo Bajka (Publishing House)
Rafał Witek signs the book titled: “Julka Kulka, Fioletka i ja”.
Sector A, Stand 193

17.00 Agencja Wydawnicza Runa (Publishing Agency), Ars Polona S.A.
A meeting with Jakub Ćwiek.
Sienkiewicz Hall

17.00 Meeting in Chopin’s Salon
A meeting with prof. Andrzej Jasiński, pianist, jury chairman for the XVI Frederick Chopin International Competition.
Chopin’s Salon, Marmurowa Hall

17.00 – 18.00 Więź
Father Henryk Seweryniak signs the book titled: “Geografia wiary”.
Sector A, Stand 163

17.00 – 18.00 Stowarzyszenie Pisarzy Polskich (Association of Polish Writers)
Maciej Parowski signs the book titled: “Burza. Ucieczka z Warszawy 40”.
Sector A, Stand 165
FULL DAY EVENTS

10.00 – 15.00  Wyspy Leonarda
Creative workshops for kids – in connection with the music and person of Frederick Chopin organized by Wyspy Leonarda – Worldwide Academy for Curious Children.
All interested children are invited to participate in art workshops, which will be taking place in Marmurowa Hall in the Palace of Culture and Science on May 20–23, as well as exercise and musical workshops on Thursday, May 20 and Friday, May 21 in Sienkiewicz Hall. Plenty of prizes await all children, sponsored by the Frederick Chopin Institute and Ars Polona. Instruments for workshops supplied by the firm Yamaha.

10.00 – 19.00  MULTICO Oficyna Wydawnicza
Multico kindly invites all visitors to a series of meetings with Monika Gromek – author of educational booklet “Fryderyk Chopin” and elementary school as well music school students from Warsaw and surrounding areas. During their encounter with the author young readers will have the opportunity to learn the most intriguing facts concerning the life and works of Frederick Chopin. There will be a question and answer period as well as an autograph session. In addition each participant will recieve a copy of the author’s educational booklet to study at home.
Copies of the booklet will also be distributed during other fair events associated with this year’s Frederick Chopin celebrations and will be available at MULTICO’s stand throughout the 55th Warsaw International Book Fair.

10.00 – 19.00  Akapit Press
Akapit Press publishing house extends an invitation to an exhibition of works by young artists from the Poleski Art Center in Lodz and laureates in the contest for illustrations to Emilii Kieres’s book entitled “Srebrny dzwoneczek”.

17.30  Agencja Wydawnicza Runa (Publishing Agency), Ars Polona S.A.
A meeting with Łukasz Orbitowski.
Sienkiewicz Hall

17.30 – 19.00  A.P.A.J.T.E.
Open for public meeting with founders of A.P.A.J.T.E.
Sector A, Stand 30

18.00  Przedsiębiorstwo Wydawnicze AKCENT (Publishing Enterprise)
All are kindly invited to take part in a meeting with Krzysztof Cywiński – author of “Matematyka dla humanistów, dyslektyków i... innych przypadków bez nadziejnych”. During the meeting: book signing sessions and discussion with readers.
Sector A, Stand 186

18.00 – 19.00  Agencja Wydawnicza Runa (Publishing Agency), Ars Polona S.A.
„The Thin Red Line: between magic and technology in contemporary fiction”.
Sienkiewicz Hall
Izabell Degen (from Germany) the author of: “Wygrać siebie” and “Opowiadania nie z tej wyspy”, and Małgorzata Malicka, the author of: “Życie jest piękne”. A permanent guest at the APAJTE stand will be Mr and Mrs Zyzak authors of: “Stara Rus”, “Jerozolima” – albums with watercolours painted by the authors. Permanent creations at the stand: pictures painted by Rafał Wieczorek.

Sector A, Stand 30

10.00 – 19.00 Wydawnictwo Nowela (Publishing House)

A competition commemorating the release of the first Polish adaptation of excellent grammar by Grevisse! All people who visits the Nowela stand between May 20 and 23 have chance to win a copy of the renowned and popular grammar book.

Publishing house warmly invites teachers, librarians, students and all French language enthusiasts to take part in competition!

Sector A, Stand 102

10.00 – 19.00 Fundacja Dzieciom “Zdażyć z Pomocą” (The Foundation for children “Help on time”)

The Foundation for children “Help on time” invites all to take part in a prize lottery. The price per ticket is 10 zloty and everyone is a winner. Included among the prizes are books with CD’s for children, teddy bears, board games, backpacks, and Norka Mouse cups. Income from the lottery will be donated to ill and handicapped children.

Sector A, Stand 147

10.00 – 19.00 Fundacja Dzieciom “Zdażyć z Pomocą” (The Foundation for children “Help on time”)

A favourite among children, Norka Mouse will present books for children and invite them to joint reading in the Norka Mouse Club. The Norka Mouse Club was founded in 2002 and focus on development cooperation and friendship between handicapped and healthy children. The club also works to enrich and save the lives of those who are under the care of The Foundation for children “Help on time”. Participation in the Norka Mouse Club guarantees you’ll have a wonderful time. Numerous competitions have been organised with lots of prizes for all active participants. Club members have opportunity to read interesting books by well-known authors and published by The Foundation for children “Help on time”.

Sector A, Stand 147

10.00 – 19.00 Frankfurckie Targi Książki (Frankfurt Book Fair/Ausstellungs- und Messe GmbH), Children’s Book Publishers Group – Arbeitsgemeinschaft von Jugendbuchverlagen e.V.

Under the heading “New Children’s Books”, publishing companies have chosen their best children’s, teen and all age titles. The collection consists of 72 titles from Austrian and German publishers. The children’s and teen book segment continues to be an important factor in rights and licence trade. With the granting of rights for 1,897 titles (2008), it accounts for a quarter of all rights and licence business.


Partner – Children’s Book Publishers Group – Arbeitsgemeinschaft von Jugendbuchverlagen e.V.

www.avj-online.de/startseite/

Sektor B, Stand 256

10.00 – 19.00 The S. Fischer Stiftung Foundation

The S. Fischer Stiftung Foundation, The Foundation for Polish-German Cooperation and The Cultural Foundation Pro Helvetia extend an invitation within the framework of the German Stand from the Frankfurt Book Fair to an exhibition presenting a series of contemporary German language literature in Polish edition by Kroki/Schritte. More about the book: www.kroki.pl

Sektor B, Stand 256

10.00 – 19.00 Lipton Unilever

Discover a New Dimension in Taste… and Win!

The Lipton Tea Tasty Zone invites you for a moment of relaxation by tasting their fruit teas in pyramid teabags, and also take part in a contest.

For three successive days each hour attractive prizes will be handed out!

Sektor B, Stand 293

10.00 – 19.00 mediaSens, Ars Polona S.A.

All librarians and booksellers visiting the Fair will receive a free copy of a computer program prepared by the firm mediaSens enabling access to the Central Titles Database (over 100,000 items).

This program has been prepared in consideration of not only modern, but also less computerized libraries and bookshops. It can even be installed on older generation computers.
It is equipped with the following modules:
- SETTINGS – allows you to edit your data;
- SYNCHRONIZATION – allows you to retrieve records from the Central Database and update them (manually or automatically);
- ARTICLES – allows you to preview files: group inventory items (categories), preview the database of books according to various categories (publishing house, author, title, EAN, PKWiU, VAT, price, unit); additionally – view cover, description, other attributes (release date, format, number of pages, type of publishing, weight); filtering according to publisher, author, title, EAN, PKWiU;
- TRADE / WAREHOUSE – allows you to display, receive and review financial/warehouse documents.

MediaSens stand, Main Hall, next to accreditation point for librarians and booksellers

### EVENTS OUTSIDE THE PALACE OF CULTURE AND SCIENCE

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.00 – 19.00</td>
<td>American Bookstore</td>
<td>English language books about architecture and town planning in the American Bookstore. Koszykowa 55, Warsaw (Warsaw Institute of Technology, Architectural Building)</td>
</tr>
<tr>
<td>10.00 – 19.00</td>
<td>American Bookstore</td>
<td>A large selection of Polish and Jewish publications in the English language. Nowy Świat 61, Warsaw</td>
</tr>
<tr>
<td>10.00 – 21.00</td>
<td>American Bookstore</td>
<td>English language literature for youth and the youngest readers in the American Bookstore. Powsińska 31, Warsaw (Sadyba Best Mall)</td>
</tr>
<tr>
<td>10.00 – 22.00</td>
<td>American Bookstore</td>
<td>An exhibition of the latest published books in English language about history and politic. American Bookstore, CH Arkadia Al. Jana Pawła II 82, Warsaw A large selection of Polish and Jewish publications in the English language. American Bookstore, Galeria Mokotów Wołoska 12 street, Warsaw</td>
</tr>
<tr>
<td>20.00</td>
<td>A.P.A.J.T.E.</td>
<td>A special spectacle on the occasion of this year’s fair entitled “Zgrzyt” by Piotr Lachmann. Performing are Jolanta Lothe and Zbigniew Konopka, a virtuoso duet with a proven record in other performances by Piotr Lachmann entitled “Hamlet gliwicki”, which has been compared by the critics with “Umara klasa” by Tadeusz Kantor. Musical score by: Raphael Rogiński. Pictures and direction by: Piotr Lachmann. Musical score by: Raphael Rogiński. Morskie Oko 2 street, Szustra Palace, Lothe Lachmann Videotheatre „Poza” – number of seats limited, tickets available at APAJTE stand Sector A, Stand 30.</td>
</tr>
</tbody>
</table>
10.00 – 11.30  A.P.A.J.T.E.
   Sector A, Stand 30

10.00 – 12.00  Helion S.A. (Publishing House)
   A meeting with Zbigniew Kowalski, Marcin Renduda and Krzysztof Wielicki – the most famous living Polish Himalayanist and the fifth man in history who reached all fourteen eight-thousanders peaks of Himalayas and Karakorum Mountains. Both men have co-authored the book “Mount Everest biznesu”. Every day they work together as business consultants.
   We kindly invite for meeting those all, whose ambition is to reach the peaks – of mountains and in business.
   Open for public event.
   Mickiewicz Hall

10.00 – 12.00  Sorus Wydawnictwo i Drukarnia Cyfrowa (Publishing and Digital Printing House)
   Zygmunt Broniarz signs the book titled: “Ksiąć Karol – praprawnuk Polki”.
   Sector B, Stand 270

10.00 – 18.00  Wydawnictwo Sol
   Monika Szwaja signs books “Klub mało używanych dzieciwie”, “Gospodarze prawie do wszystkiego”, “Zupa z ryby Fugu”.
   Sector A, Stand 184

11.00  Instytut Adama Mickiewicza
   Special Guest at 55th Warsaw International Book Fair – Irina Prochorowa
   Irina Prochorowa plays a vital role in modern intellectual life in Russia. Of the various functions she performs, the most important are: Chief Editor of the magazine „Nowoje Literaturnoje Obozrienje” (New Literary Review), and head of the publishing house by the same name. She is co-founder (along with her brother) of the Foundation for Cultural Initiatives of Michaił Prochorow and she is also president of this foundation.
   Goethe Hall

11.00 – 12.00  Wydawnictwo Sol (Publishing House)
   Ewa Zaleska signs her books titled: “Cień bliźniaka”, “Siostrzyczka miłościordza”, “Ja tu jeszcze wrócę”.
   Sector A, Stand 184

11.00 – 13.00  Oficyna Wydawnicza Łośgraf
   Katarzyna Suchcicka signs the poetry volume “Haust Powietrza”.
   Sector A, Stand 18

11.00  Akapit Press Wydawnictwo (Publishing House)
   Krystyna Siesicka signs her books.
   Sector A, Stand 118

11.00  I Ogólnopolska Wypożyczalnia Książek Dotykowych w SOSW dla Dzieci i Młodzieży
   Słabo Wzduchowej w Lublinie (Tactile books library)
   “Tajemnicze Kropki”
   Presentation for children of tactile books. Brajlala – the teacher’s helper (puppet) demonstrates the six point Braille system and how the letters are formed. Each child will have the opportunity to write his own name on the Braille typewriter. All children are invited to join in on the fun.
   Sector A, Stand 143

11.00 – 13.00  Ryszard Marks
   Ryszard Marks signs books about the pathologies.
   Sector A, Stand 186

11.30 – 13.00  A.P.A.J.T.E.
   Danuta Mucha signs the books titled: “Strofy o miłości”, “Strofy dla młodożenków”, “W baśniowym świecie”, “Baśniowy świat w czterech porach roku”, “Symfonia słów”.
   Sector A, Stand 30

11.00  Wydawnictwo MG (Publishing House)
   Magdalena Starzycka signs her novel: “Filizanki pełne słońca”.
   Sector A, Stand 186
11.00 Wydawnictwo Mila (Publishing House) Joanna Papazińska and Elżbieta Krygowska-Butlewska (illustrator) sign the books titled: “Rozwesołki” and “Kapelusze”. Sector A, Stand 186


11.00 – 12.00 Agencja Wydawnicza Runa (Publishing Agency), Ars Polona S.A. Workshop on copyright laws hosted by dr Zbigniew Okoń. Cooperation: Confederation of Fantasy “Rassun”. Sienkiewicz Hall

11.00 – 12.00 Wydawnictwo a5 (Publishing House) Katarzyna Herbert signs books written by Zbigniew Herbert. Sector A, Stand 137

11.00 – 12.00 Wydawnictwo Czarne (Publishing House) Mariusz Szczygiel signs the titles: “Gottland” and “20 lat nowej Polski w reportażach według Mariusza Szczygła”. Sector A, Stand 139

11.00 – 12.00 Wydawnictwo Literatura (Publishing House) Tomasz Trojanowski signs books for children. Sector A, Stand 146

11.00 – 12.00 Fundacja Dzieciom “Zdążyć z Pomocą” (The Foundation for children “Help on time”) Special guest at “Zdążyć z Pomocą” Children’s Foundation stand, will be Urszula Kozłowska, author of books for children. Urszula Kozłowska is the author of book titled “Zwierzęta świata na wesoło” which was written especially for the children under care of Foundation. Sector A, Stand 147

11.00 – 12.00 Stowarzyszenie Pisarzy Polskich (Polish Writers Association) Małgorzata Strękowska-Zaremba signs the books titled: “Detektyw Kefirek na tropie Kościotrupa” and “Wakacje z krową czołgiem i przestępcą”. Sector A, Stand 165

11.00 – 12.00 Wydawnictwo Bajka (Publishing House) Krystyna Choloniewska and Marcin Bruchnalski sign the book: “Krumpel, Dundek i wielka wyprawa”. Sector A, Stand 193

11.00 – 12.00 Wydawnictwo Bis (Publishing House) Łukasz Wierzbicki signs his book titled: “Afryka Kazika”. Sector A, Stand 176

11.30 Meeting in Chopin’s Salon A meeting with prof. Maciej Gołęb – editor of the book “Chopin w kulturze polskiej” (Wydawnictwo Uniwersytetu Wrocławskiego). Chopin’s Salon, Marmurowa Hall


12.00 Meeting in Chopin’s Salon A meeting with prof. Irena Poniątowska, author of the book “Fryderyk Chopin. Człowiek i jego muzyka” (Oficyna Wydawnicza Multico). Chopin’s Salon, Marmurowa Hall

12.00  Akapit Press Wydawnictwo (Publishing House)
Emilia Kiereń signs her books.
Sector A, Stand 118

12.00  Księży Mlyn Dom Wydawniczy (Publishing House)
A meeting with Roman Czejarek, radio and television journalist, author of titles such as: “Zamki na starych pocztówkach”, “Polska według Czejarka” and several other titles about the history of the city of Szczecin
Sector A, Stand 133

12.00  Muchomor (Publishing House)
Paweł Pawlak and Adam Jaromir sign the book titled: “Zarafa”.
Sector A, Stand 136

12.00  Narodowe Centrum Kultury (The National Cultural Center)
This presentation of the newest novel by Marcin Wolski titled: “Wallenrod”. “Wallenrod” is a fantastic story of a Polish female secret service agent, Helena Wechmann, operating in the 1930’s and 40’s in Hitler’s Germany. According to Wolski’s version, the amazing recovery of Piłsudski and his controversial moves contribute to the salvation of Poland and lead to many changes in the history of 20th century Europe.
Sector A, Stand 152

12.00  Media Rodzina (Publishing House)
A meeting with author – Eliza Piotrowska.
Sector A, Stand 167

12.00  Wydawnictwo MG (Publishing House)
Józef Hen signs the novel: “Twarz pokerzysty”.
Sector A, Stand 186

12.00  Wydawnictwo Mila (Publishing House)
Bohdan Butenko signs the book titled: “Część Tato!” by Józef Ratajczak and “Ciotka my i reszta świata” by Radomila Birkenmajer-Walczy.
Sector A, Stand 186

12.00  Wydawnictwo Mila (Publishing House)
Radomila Birkenmajer-Walczy signs the book: “Ciotka my i reszta świata”, illustrated by Bohdan Butenko.
Sector A, Stand 186

12.00 – 13.00  Sorus Wydawnictwo i Drukarnia Cyfrowa (Publishing and Digital Printing House)
A meeting with Łukasz Wierzbicki, who discovered the talent of traveller Kazimierz Nowak, editor of the book titled: “Rowerem i pieszo przez Czarny Ląd”.
Sector B, Stand 270

12.00  Platon
Anna Fryczowska – screenwriter and journalist, co-author of scripts for several serials; her latest being: “Przysta”, signs her book entitled: “Trafiona zatopiona”.
Sector B, Stand 211

12.00 – 13.00  Agencja Wydawnicza Runa (Publishing Agency),
Ars Polona S.A.
„Past as a Fun: war and history in popculture
Panel members: Kinga Dunin, Tomasz Kołodziejczak, dr Natalia Lemann, dr Tomasz Smejlis
Sienkiewicz Hall

12.00 – 13.00  Fundacja Zielona Gęś (Foundation)
Małgorzata Strzałkowska signs the book “Zielony i Nikt”.
Sector A, Stand 191

12.00 – 14.00  Hachette Poland Sp. z o.o.
Methodology conference sponsored by Hachette Polska
Hachette Publishing invites French language teachers to a conference on methodology.
“Le tableau blanc interactif – éveil des sens et du plaisir d’apprendre”
Comment exploiter les ressources multimédias en classe de FLE ?
es supports multimédias Hachette : présentation interactive des manuels numériques Alter Ego, Super Max et des DVD-Rom Le Nouveau Taxi !
Présentation des nouveautés : Alter Ego 5,
Le Nouveau Taxi ! 2 et 3
The aim of the conference is to introduce optimal methods for taking full advantages of using the multimedia resources during language lessons. Multimedia textbooks will be presented with using an interactive blackboard. In addition the newest titles will be mentioned; Alter Ego 5 and Le Nouveau Taxi ! 2 i 3. The conference will be hosted by advisor for methodological publishers, Ms. Barbara Klimek. French language teachers will receive a free of charge copy of the textbook, teaching materials for the language lab and many other promotional material from the publisher.

Puszkin Hall

12.00 – 14.00 Instytut Wydawniczy Latarnik (Publishing Institute)
Beata Pawlikowska signs the book titled: “W dzungli samotności”.
Sector A, Stand 134

12.00 – 13.30 Wydawnictwo Literatura (Publishing House)
Wanda Chotomska signs books for children.
Sector A, Stand 146

12.00 – 14.00 Fundacja Dzieciom “Zdążyć z Pomocą” (The Foundation for children “Help on time”)
Special guest – Michał Zaremba the author of poems and books for children entitled: “Pająk w konfiturach”, “Tam, gdzie żyją krasnoludki”, “Opowieści biblijne”.
Sector A, Stand 147

12.00 – 13.00 Zeszyty Literackie (Foundation)
Wojciech Karpiński signs his books.
Sector A, Stand 155

12.00 – 13.00 Więź
Piotr Matywiecki signs the book titled: “Dwa oddechy. Szkice o tożsamości żydowskiej i chrześcijańskiej”.
Sector A, Stand 163

12.00 Związek Pisarzy Polskich na Obczyźnie
Jerzy Tuszewski sign the book: “Jean-Bol odkrywa karty” – publication about top secret intelligence and military operations in France during the II World War.
Sector A, Stand 30

12.00 – 13.00 Stowarzyszenie Pisarzy Polskich (Polish Writers Association)
Piotr Mitzner signs the books titled: “Dom pod świadomością” and “Niewidy”.
Piotr Müldner-Nieckowski signs the books: “Müldner & Jakób.” and “Raz jeden jedyny, 53 opowiadania z nieustannego stanu w”.
Sector A, Stand 165

12.00 – 13.00 Bis Publishing
Edward Lutczyn signs books illustrated by himself titled: “Burzliwe dzieje pirata Rabarbara”, “Dalsze burzliwe dzieje pirata Rabarbara”, “Jeszcze dalsze burzliwe dzieje pirata Rabarbara”, “Szczęście się na lewym boku”.
Sector A, Stand 176

12.00 – 13.00 Wydawnictwo Sol (Publishing House)
Marcin Pilis signs his book titled: “Relikwia”.
Sector A, Stand 184

12.00 – 13.00 Wydawnictwo Austeria (Publishing House)
Leopold Kozłowski-Kleinman and Jacek Cygan sign the book titled: “Klezmer. Opowieść o życiu Leopolda Kozłowskiego-Kleimana”.
Sector A, Stand 190

12.00 – 13.00 Wydawnictwo Bajka (Publishing House)
Małgorzata Węgrzecka and Marecin Bruchalski sign the detective stories titled: “Żółty Smok & Żółty Smok” and “Akademia Detektywów”.
Sector A, Stand 193

12.00 – 13.00 Zakład Narodowy im. Ossolińskich – Wydawnictwo we Wrocławiu Sp. z o.o. (Publishing House)
Professor Maria Bogucka signs the books titled: “Bona Sforza”, “Anna Jagiellonka”, “Maria Stuart”, “Historia Polski do 1864 roku”.
Sector B, Stand 226
12.30  Meeting in Chopin’s Salon
Marmurowa Hall

12.30 – 13.30  Wydawnictwo a5 (Publishing House)
**Julia Hartwig** signs the volume titled: “Jasne niejasne”.
Sector A, Stand 137

12.30 – 13.30  Stowarzyszenie Pisarzy Polskich (Polish Writers Association)
**Anna Onichimowska** signs the book titled: “Trzecie oko”.
Sector A, Stand 165

13.00  Agencja Wydawnicza Runa (Publishing Agency),
**Andrzej Sapkowski**.
A meeting with **Dorota Łoskot-Cichocka** (Wydawnictwo Sióstr Loretanek).
Chopin’s Salon, Marmurowa Hall

13.00  Akapit Press Wydawnictwo (Publishing House)
**Marta Fox** sings her books.
Sector A, Stand 118

13.00  Muchomor (Publishing House)
**Grzegorz Wasowski** and **Bohdan Butenko** sign the book titled: “PKP, czyli poczet królów polskich”.
Sector A, Stand 136

13.00  Media Rodzina (Publishing House)
A meeting with **Marzena Filipczak**, author of the book titled: “Jadę sobie”.
Sector A, Stand 167

13.00  Wydawnictwo MG (Publishing House)
**Katarzyna Enerlich** signs the books titled: “Prowincja pełna marzeń” and “Prowincja pełna gwiazd”
Sector A, Stand 186

13.00  Liber Novus
**Henryk Login Rogowski** presents his historical novel “Burzliwe lata”. (The book is about the Grunwald battle).
Sector B, Stand 203

13.00  Platon
**Katarzyna Szafraniec** signs her book “Dwa jabłka”.
Sector B, Stand 211

13.00 – 14.00  Zeszyty Literackie (Foundation)
A meeting concerning new united edition of the “Wyrwane strony” by Józef Czapski. With the participation of
**Wojciech Karpiński**, **Róża Thun**, **Barbara Toruńczyk** and **Adam Zagajewski**.
Mickiewicz hall

13.00 – 14.00  Oficyna Wydawnicza Łośgraf
**Adriana Smyrnińska** signs her poetry volume “Wtedy-Dziś”.
Sector A, Stand 18

13.00 – 14.30  A.P.A.J.T.E.
**Bolesław Bieniasz** and **Jolanta Horodecka-Wiezorek** sing theirs books.
Sector A, Stand 30

13.00 – 14.00  Wydawnictwo Czerwony Konik (Publishing House)
**Wojciech Widlak** and **Paweł Pawlak** will sign their latest book titled: “Podręczny nieporadnik. Grzebień”.
Sector A, Stand 141

13.00 – 13.45  Stowarzyszenie Pisarzy Polskich (Polish Writers Association)
**Joanna Olech** signs the book titled: “Dynastia Miziołków”.
**Marcin Wołski** signs the books titled: “Drugie życie”, “Wallenrod”, “Ciemna strona lustra”.
Sector A, Stand 165
13.00 – 14.00 Wydawnictwo Bis (Publishing House)
Iwona Czarkowska signs her book titled: “Kocia odkrywalnia tajemnic”.
Sector A, Stand 176

13.00 – 13.30 National Exposition “Books of Ukraine”
Sector A, Stand 178

13.00 – 14.00 Wydawnictwo Sol (Publishing House)
Magdalena Witkiewicz signs her books titled: “Milczek”, “Panny roztropne”.
Sector A, Stand 184

13.00 – 14.00 Wydawnictwo Austeria (Publishing House)
Jerzy Nowak and Maria Andrzejkiewicz-Nowak sign the book titled: “Księga o miłości”.
Sector A, Stand 190

13.00 – 14.00 Fundacja Zielona Gęś
Grażyna Bąkiewicz signs her books.
Sector A, Stand 191

13.00 – 15.00 Wydawnictwo Bajka (Publishing House)
Małgorzata Strzalkowska and Piotr Frowicz sign the book titled: “Zielony i Nikt”.
Sector A, Stand 193

13.00 – 14.00 Jirafa Roja, Biblioteka Analiz
Sector B, Stand 208

13.00 – 14.00 Wydawnictwo Pierwsze (Publishing House) (ZMOWA)
Joanna Rudnińska signs her books.
Sector A, Stand 181

13.00 – 15.00 Wydawnictwo Nortom (Publishing House)
Michał Andrzejczak signs the book titled: “Faszyzm włoski i hitleryzm w publicystyce Romana Dmowskiego w latach 1922–1939”.
Sector B, Stand 231

13.30 Agencja Wydawnicza Runa (Publishing Agency), Ars Polona S.A.
A meeting with Jacek Komuda.
Sienkiewicz Hall

13.30 Meeting in Chopin’s Salon
Chopin’s Salon, Marmurowa Hall

Professor Henryk Wisner signs the books titled: “Władysław IV Waza” and “Zygmunt III Waza”.
Sector B, Stand 226

13.45 – 14.45 Wydawnictwo Literatura (Publishing House)
Grzegorz Kasdepke, Joanna Olech, Anna Onichimowska and Ola Cieślak sign the book titled: “Kiedy byłem maly, kiedy byłam mala”.
Sector A, Stand 146

14.00 Meeting in Chopin’s Salon
A meeting with Józef Herold, author of the project entitled “Chopin przyjechał”.
Chopin’s Salon, Marmurowa Hall

14.00 Agencja Wydawnicza Runa (Publishing Agency), Ars Polona S.A.
A meeting with Marcin Wolski.
Sienkiewicz Hall
14.00 – 15.00 Wydawnictwo Forte (Publishing House)
A recital of songs by Edith Piaf (original version) will be performed by Ewa Borowska – the author the book “Niebieskie liście”.
Piano – Janusz Tylman
Accordian – Paweł Olszewski
Included in the program: “Padam”, “La Foule”, “Je Ne regrette rien”, “Mon Dieu, Milord”.
Goethe Hall

14.00 Wydawnictwo Mila (Publishing House)
Zofia Beszczyńska and Elżbieta Krygowska-Butlewska (illustrator) sign the book titled: “Skąd się biorą wilki?”.
Sector A, Stand 186

14.00 Platon
Sector B, Stand 211

14.00 – 15.00 Primavera
Jolanta Cywińska signs her novel titled: “Etiuda matrymonialna”.
Sector B, Stand 208

14.00 – 15.00 Wydawnictwo Nowela (Publishing House)
A meeting for Italian language teachers.
A workshop in methodology dedicated to those teaching grammar and vocabulary at the A1 i A2 level on the basis of a textbook for teenagers: “Affresco italiano” by the publisher Le Monnier.
Presented titles: “L’apprendimento della grammatica e del lessico con Affresco italiano. Proposte operative per i livelli A1 e A2”.
Hosted by: Antonella Filipponne – co-author of the series.
Puszkin Hall

14.00 – 15.30 Instytut Wydawniczy Latarnik (Publishing Institute)
Marcin Szczygieliski signs the book titled: “Bierki”.
Sector A, Stand 134

14.00 – 15.00 Wydawnictwo a5 (Publishing House)
Adam Zagajewski signs the new poetry volume: “Wiersze wybrane”.
Sector A, Stand 137

14.00 – 15.00 Wydawnictwo Czarne (Publishing House)
Krzysztof Varga signs the novel titled: “Aleja Niepodległości” and his other books.
Sector A, Stand 139

14.00 – 15.00 Stowarzyszenie Pisarzy Polskich (Polish Writers Association)
Anna Janko signs the books titled: “Wiersze z cieniem”, “Dziewczyna z zapalnikami”.
Sector A, Stand 165

14.00 – 15.00 Wydawnictwo Bis (Publishing House)
Renata Piątkowska signs her latest books titled: “Piegowate opowiadania” and “Dziadek na huśtawce”.
Sector A, Stand 176

14.00 – 14.30 National Exposition “Books of Ukraine”
– Stowarzyszenie Współczesnych Specjalistów i Autorów
Presentation of tourist guide “Ukraine. Active recreation” realized by Publishing House “Association of contemporary experts and authors”.
Sector A, Stand 178

14.00 – 15.00 Wydawnictwo Sol (Publishing House)
Danuta Noszczyńska signs her books titled: “Kufer babki Alicji” and “Luizę pilnie sprzedam”.
Sector A, Stand 184

14.00 – 15.00 Zeszyty Literackie (Foundation)
Barbara Toruńczyk presents new united edition of the “Wyrwane strony” by Józef Czapski.
Mickiewicz hall
14.00 Wydawnictwo Nisza (ZMOWA)
Piotr Paziński, laureate of the Paszport “Polityki”, signs his books titled: “Pensjonat”, “Labirynt i drzewo” – traktat o „Ulissesie” Jamesa Joyce’a (Published by Wydawnictwo Nisza).
Sector A, Stand 181

14.00 – 15.00 Wydawnictwo Austeria (Publishing House)
Nili Amit signs the book titled: “A miałam być książęniczką z bajki...”.
Sector A, Stand 190

14.00 – 16.00 Sorus Wydawnictwo i Drukarnia Cyfrowa (Publishing and Digital Printing House)
Michał Zichlarz, sports journalist, signs the book titled: “Afryka gola!” – about football on the Dark Continent and the daily lives of Africans, released the day before the Football World Cup South Africa.
Sector B, Stand 270

14.30 Meeting in Chopin’s Salon
Marmurowa Hall

14.30 Media Rodzina (Publishing House)
A meeting with Wanda Chotomska author of the radio drama: “Muzyka Pana Chopina”.
Sector A, Stand 167

14.30 – 15.30 Agencja Wydawnicza Runa (Publishing Agency), Ars Polona S.A.
„Degradation of the myth: about contemporary fantasy”.
Sienkiewicz Hall

14.30 – 16.00 A.P.A.J.T.E.
Jadwiga Dąbrowska and Jolanta Horodecka-Wieczorek sign theirs books.
Sector A, Stand 30

14.30 Akapit Press Wydawnictwo
Romek Pawlak signs his books.
Sector A, Stand 118

14.30 – 15.00 Fundacja Zielona Gęś
Małgorzata Kalicińska signs her books.
Sector A, Stand 191

14.45 – 15.45 Wydawnictwo Literatura
Grzegorz Kasdepke signs books for children.
Sector A, Stand 146

15.00 Meeting in Chopin’s Salon
A meeting with Wanda Chotomska, author of the book and radio play “Muzyka Pana Chopina” (Wydawnictwo Literatura, Wydawnictwo Media Rodzina, The Fryderyk Chopin National Institute). The meeting will be attended by Zbigniew Zamachowski, impersonator main role in the radio play by Wanda Chotomska and the reader “Menu Chopinowskie”.
Marmurowa Hall

15:00 Związek Pisarzy Polskich na Obczyźnie
Aleksandra Ziółkowska-Boehm (USA) signs her two latest books: “Na tropach Wańkowicza po latach”, and “Dwór w Kraśnicy i Hubalowy Demon”.
Sector A, Stand 30

15:00 Wydawnictwo Forte
Ewa Borowska signs her books.
Sector A, Stand 197

15.00 Platon
Przemek Opiołcki – Literary father P. – hero of the book: “Zielony księżyc”, which he will be signing.
Sector B, Stand 211
15.00 – 16.50  AHRIMAN – International
   „Hubertus Mynarek: Historia jednej młodości na wschodzie Trzeciej Rzeszy”.
   An evening with the author, discussion panel.
   Mickiewicz Hall

15.00 – 16.00  Wydawnictwo Nowela (Publishing House)
   A meeting for French language teachers.
   A presentation of new publications for learning French by the publisher Didier in its interactive version.
   Presented titles: "Les nouvelles versions multimedia des manuels Didier: Latitudes, Tip Top!..."
   Hosted by: Nicolas Rougier – a representative of the methodological publisher Didier.
   Goethe Hall

15.00–16.00  Stowarzyszenie Pisarzy Polskich (Polish Writers Association)
   Zofia Beszczyńska signs the books titled: “Bajki o rzeczach i nierzeczach” “Czarodziejka”.
   Tamara Boldak-Janowska signs the books titled: “Co dobrego było w peerelu” and “Rzeczy uprzyjemniające Utopia”.
   Sector A, Stand nr 165

15.00 – 15.30  National Exposition “Books of Ukraine”
   Presentation of the Polish translation of the novel by famous contemporary Ukrainian writer Maria Matios
   “Słodka Darusia” with participation of author and translator Anna Korzeniowska-Biun.
   Sector A, Stand 178

15.00 – 16.00  Wydawnictwo Bajka (Publishing House)
   Sector A, Stand 193

15.00 – 16.00  Wydawnictwo Sol (Publishing House)
   Maja Kotarska signs her books titled: “Kłopoty z nieznajomym” and “Ladny gips!”.
   Sector A, Stand 184

15.00 – 16.00  Wydawnictwo Austeria (Publishing House)
   A meeting with Professor Jerzy Pomianowski,
   Sector A, Stand 190

15.00 – 17.00  Zakład im. Ossolińskich – Wydawnictwo we Wrocławiu Sp. z o.o. (Publishing House)
   Roman Pawlak, co-author of illustrations, signs the book titled: “Zamki krzyżackie. Deutschordensburgen”.
   Sector B, Stand 226

15.00 – 17.00  Wydawnictwo Nortom (Publishing House)
   Grzegorz Guziński signs the book titled: “W matni totalitaryzmu – komunizmu”.
   Sector B, Stand nr 231

15.15  Fundacja NADwyraz, Miesięcznik “Wydawca”
   PAPIEROWY EKRAN 2010 – prize awards ceremony for the best services, publishing, bookshops, libraries
   and reading promotion organizations.
   Award partner – Ars Polona S.A.
   Puszkun Hall

15.30  Media Rodzina (Publishing House)
   Meeting with author Wojciech Widlak.
   Sector A, Stand 167

15.30 – 16.30  Instytut Wydawniczy Latarnik (Publishing Institute)
   Marek Przybyliński signs the book titled: “To było tak. Dzień Targowy”.
   Sector A, Stand 134

15.30 – 16.00  Fundacja Zielona Gęś
   Wojciech Pestka signs his book: “Do zobaczenia w piekle”.
   Sector A, Stand 191
16.00  Meeting in Chopin’s Salon
“Chopin – Norwid – spotkanie geniuszy”.
Book promotion of Cyprian Kamil Norwid’s
“Chopin / Szopen”, published in Polish and French.
The meeting attended by: **Krzysztof Andrzej Jeżewski** – translator, **Maria Ekier** – graphic artist as well
**Hanna Galant** – book publisher (Wydawnictwo Gal).
Marmurowa Hall

16:00  Wydawnictwo Mila (Publishing House)
**Liliana Bardijewska** and **Elżbieta Krygowska-Butlewska** (illustrator) sign: “Bajk o kapciuszku”.
Sector A, Stand 186

16:00  Platon
**Iwona L. Konieczna** – graduate of the Faculty of Journalism at University of Warsaw, self-made reporter,
screenwriter and author and **Marcin Popowski** – analyst for safety and crisis situations will be signing the book
titled: “Porady na zdrady”. During this meeting Marcin Popowski will give a few hints – how to deal with the
issue of adultery (taking into account current Polish law in this matter as well as principles of functioning within
a family system).
Sector B, Stand 211

16.00 – 17.00  Agencja Wydawnicza Runa (Publishing Agency),
Ars Polona S.A.
The Face of Fantasy – a meeting with **Ewa Białołękka, Anna Brzezińska, Wit Szostak**.
Sienkiewicz Hall

16.00 – 17.00  Wydawnictwo Nowela (Publishing House)
A meeting for Spanish language teachers.
Methodology workshop about techniques for teaching Spanish with the assistance of popular known textbooks
from the publisher Edinumen: Prisma Fusion, Prisma, Club Prisma.
Presented titles: “Técnicas de enseñanza y aprendizaje de una lengua extranjera: Prisma, Prisma Fusion, Club
Prisma”.
Hosted by: **Diego Arroyo Martin** – a representative of the publisher Edinumen.
Goethe Hall

16.00 – 17.30  A.P.A.J.T.E.
**Jan Fabisiak** and **Krystyna Wieczorek** sign theirs books.
Sector A, Stand 30

16.00 – 17.00  Zeszyty Literackie (Foundation)
**Andrzej Wat** presents a Bibliophile edition of the book by Aleksander Wat and illustrated by Jan Lebenstein
entitled “Bezrobotny Lucyfer”.
Sector A, Stand 155

16.00–17.00  Stowarzyszenie Pisarzy Polskich (Polish Writers Association)
**Jan Kazimierz Siwek** signs the books titled: “Chuchcia Pędziszyna”, “O kaczuszkach do liczenia na
apluszakach”.
Sector A, Stand 165

16.00 – 17.00  Wydawnictwo Sol (Publishing House)
**Zofia Sokólska** signs her book titled: “Druga strona recepty”.
Sector A, Stand 184

16.00 – 17.00  Wydawnictwo Bajka (Publishing House)
**Elżbieta Pałasz** and **Agnieszka Żelewska** sign the book titled: “Czy znacie Wróżkę-Czarownicę?”
Sector A, Stand 193

16.00 – 18.00  Oficyna Wydawnicza Łośgraf
**Bogumiła Dziekan** signs the book titled “Godzina Drummelbacha”.
Sector A, Stand 18

16.00 – 18.00  Sorus Wydawnictwo i Drukarnia Cyfrowa (Publishing and Digital Printing House)
A meeting with **Wojciech Boblewicz**, author of the travel guide: “Trzy filiżanki Etiopii”.
Sector B, Stand 270
16.30  Meeting in Chopin’s Salon
Marmurowa Hall

16.30 – 17.30  Wydawnictwo Literatura (Publishing House)
Roksana Jędrzejewska-Wróbel and Ewa Poklewska-Koziełło sign books for children.
Sector A, Stand 146

17.00  Meeting in Chopin’s Salon
Piotr Mysłakowski also compiled the book titled “Pamiętniki Fryderyka hrabiego Skarbka” (The Fryderyk Chopin National Institute).
Marmurowa Hall

17.00  Księgarnia “Ye”: więcej niż książki (“Ye” Bookshop: more than just books)
Time for Poetry: appearing will be young contemporary Ukrainian poets.
Sector A, Stand 120

17.00 – 18.00  Agencja Wydawnicza Runa (Publishing Agency), Ars Polona S.A.
„From Mission to Entertainment: metamorphosis of Polish fantasy”.
Panel members: Paweł Dunin-Wąsowicz, dr Rafał Kochanowicz, Maciej Parowski, Tomasz Pindel, Rafał Ziembiewicz.
Sienkiewicz Hall

17.00 – 17.30  Fundacja Zielona Geś
Lilianna Bardijewska signs her books.
Sector A, Stand 191

17.00 – 18.00  Wydawnictwo Nowela (Publishing House)
A meeting for French language teachers.
A presentation of textbooks by the publisher Cle International for elementary, middle and secondary schools in multimedia form.
Presented titles: “Tablica interaktywna, czyli nowy wymiar nauczania języka na przykładzie materiałów do podręczników Écho, Vitamine, Alex et Zoé, et Amis et Compagnie”.
Hosted by: Adriana Kowalska – methodology advisor for Cle International.
Goethe Hall

17.00 – 18.00  Wydawnictwo Czarne (Publishing House)
Michael Moran signs: “Kraj z Księżyca. Podróże do serca Polski”.
Sector A, Stand 139

17.30 – 19.00  A.P.A.J.T.E.
Krystyna M. B. Leonowicz-Babiak, Danuta Mucha sign thiers books.
Sector A, Stand 30

FULL DAY EVENTS

10.00 – 19.00  Wyspy Leonarda
Creative workshops for kids – in connection with the music and person of Frederick Chopin organized by Wyspy Leonarda – Worldwide Academy for Curious Children.
All interested children are invited to participate in art workshops, which will be taking place in Marmurowa Hall in the Palace of Culture and Science on May 20–23. Plenty of prizes await all children, sponsored by the Frederick Chopin Institute and Ars Polona.
Marmurowa Hall

10.00 – 19.00  MULTICO Oficyna Wydawnicza
Multico kindly invites all visitors to a series of meetings with Monika Gromek – author of educational booklet “Fryderyk Chopin” and elementary school as well music school students from Warsaw and surrounding areas.
During their encounter with the author young readers will have the opportunity to learn the most intriguing facts concerning the life and works of Frederick Chopin. There will be a question and answer period as well as an autograph session. In addition each participant will recieve a copy of the author’s educational booklet to study at home.
Copies of the booklet will also be distributed during other fair events associated with this year’s Frederick Chopin celebrations and will be available at MULTICO’s stand throughout the 55th Warsaw International Book Fair.

10.00 – 19.00 Akapit Press
Akapit Press publishing house extends an invitation to an exhibition of works by young artists from the Poleski Art Center in Lodz and laureates in the contest for illustrations to Emili Kieres’s book entitled „Srebrny dzwoneczek”.
Sector A, Stand 118

10.00 – 19.00 Wydawnictwo Nowela (Publishing House)
A competition commemorating the release of the first Polish adaptation of excellent grammar by Grevisse! All people who visits the Nowela stand between May 20 and 23 have chance to win a copy of the renowned and popular grammar book. Publishing house warmly invites teachers, librarians, students and all French language enthusiasts to take part in competition!
Sector A, Stand 102

10.00 – 19.00 Fundacja Dzieciom “Zdążyć z Pomocą” (The Foundation for children “Help on time”)
The Foundation for children “Help on time” invites all to take part in a prize lottery. The price per ticket is 10 zloty and everyone is a winner. Included among the prizes are books with CD’s for children, teddy bears, board games, backpacks, and Norka Mouse cups. Income from the lottery will be donated to ill and handicapped children.
Sector A, Stand 147

10.00 – 19.00 Fundacja Dzieciom “Zdążyć z Pomocą” (The Foundation for children “Help on time”)
A favourite among children, Norka Mouse will present books for children and invite them to joint reading in the Norka Mouse Club. The Norka Mouse Club was founded in 2002 and focus on development cooperation and friendship between handicapped and healthy children. The club also works to enrich and save the lives of those who are under the care of The Foundation for children “Help on time”. Participation in the Norka Mouse Club guarantees you’ll have a wonderful time. Numerous competitions have been organised with lots of prizes for all active participants. Club members have opportunity to read interesting books by well-known authors and published by The Foundation for children “Help on time”.
Sector A, Stand 147

10.00 – 19.00 The S. Fischer Stiftung Foundation
The S. Fischer Stiftung Foundation, The Foundation for Polish-German Cooperation and The Cultural Foundation Pro Helvetia extend an invitation within the framework of the German Stand from the Frankfurt Book Fair to an exhibition presenting a series of contemporary German language literature in Polish edition by Kroki / Schritte. More about the book: www.kroki.pl
Sector B, Stand 256

10.00 – 19.00 Frankfurckie Targi Książki (Frankfurt Book Fair/Ausstellungs-und Messe GmbH), Children’s Book Publishers Group – Arbeitsgemeinschaft von Jugendbuchverlagen e.V.
Under the heading “New Children’s Books”, publishing companies have chosen their best children’s, teen and all age titles. The collection consists of 72 titles from Austrian and German publishers. The children’s and teen book segment continues to be an important factor in rights and licence trade. With the granting of rights for 1,897 titles (2008), it accounts for a quarter of all rights and licence business. Publishing companies taking part – arsEdition / Annette Betz / Arena Verlag / Beltz & Gelberg / Carl Ueberreuter Verlag / Carlsen Verlag / Cecilie Dressler Verlag / Egmont / Fischer Schatzinsel / Kindermann Verlag / Klett Kinderbuch / Loewe Verlag / moses. Verlag / Oetinger / Otherworld / OLMS Junior / Peter Hammer Verlag / Ravensburger Verlag / Schott Music / Tulipan Verlag
Partner – Children’s Book Publishers Group – Arbeitsgemeinschaft von Jugendbuchverlagen e.V. www.avj-online.de/startseite/
Sector B, Stand 256

10.00 – 19.00 Lipton Unilever
Discover a New Dimension in Taste… and Win!
The Lipton Tea Tasty Zone invites you for a moment of relaxation by tasting their fruit teas in pyramid teabags, and also take part in a contest. For three successive days each hour attractive prizes will be handed out!
Sector B, Stand 293
10.00 – 19.00 mediaSens, Ars Polona S.A.
All librarians and booksellers visiting the Fair will receive a free copy of a computer program prepared by the
firm mediaSens enabling access to the Central Titles Database (over 100,000 items).
This program has been prepared in consideration of not only modern, but also less computerized libraries and
bookshops. It can even be installed on older generation computers.
It is equipped with the following modules:
SETTINGS – allows you to edit your data;
SYNCHRONIZATION – allows you to retrieve records from the Central Database and update them (manually
or automatically);
ARTICLES – allows you to preview files: group inventory items (categories), preview the database of books
according to various categories (publishing house, author, title, EAN, PKWiU, VAT, price, unit);
additionally – view cover, description, other attributes (release date, format, number of pages, type of
publishing, weight); filtering according to publisher, author, title, EAN, PKWiU.
TRADE / WAREHOUSE – allows you to display, receive and review financial/warehouse documents.
MediaSens stand, Main Hall, next to accreditation point for librarians and booksellers.

EVENTS OUTSIDE THE PALACE OF CULTURE AND SCIENCE

10.00 – 19.00 American Bookstore
English language books about architecture and town planning in the American Bookstore.
Koszykowa 55, Warsaw (Warsaw Institute of Technology, Architectural Building)

10.00 – 19.00 American Bookstore
A large selection of Polish and Jewish publications in the English language.
American Bookstore
Nowy Świat 61, Warsaw

10.00 – 21.00 American Bookstore
English language literature for youth and the youngest readers in the American Bookstore.
Powsińska 31, Warsaw (Sadyba Best Mall)

10.00 – 22.00 American Bookstore
An exhibition of the latest published books in English language about history and politics.
American Bookstore, CH Arkadia
Al. Jana Pawła II 82, Warsaw

A large selection of Polish and Jewish publications in the English language.
American Bookstore, Galeria Mokotów
Wołoska 12, Warsaw

20.00 A.P.A.J.T.E.
A special spectacle on the occasion of this year’s fair entitled “Zgrzyt” by Piotr Lachmann.
A new video-theatrical spectacle by the Lothe Lachmann Videotheatre “Poza” entitled “Zgrzyt” (on the basis of
the play by Piotr Lachmann of the same title) in connection with the 25th anniversary of this unique Polish theatre, a combination of new technology and old motivation in art.
The subject is the smouldering global conflict between two worlds of (increasing) poverty and (decreasing)
sympathy.
In this oniristic presentation and its appropriate adaptation, through the author this conflict becomes the engine
for this stage performance bordering sleep and awareness. It’s concerned with snatching the audience out of their
dreams in a world without conflict while at the same time having their say from one side of the quarrel.
The choice options will depend solely on the viewer. The theatre in turn offers a small dose of Catharsis.
Performing are Jolanta Lothe and Zbigniew Konopka, a virtuoso duet with a proven record in other
performances by Piotr Lachmann entitled “Hamlet gliwicki”, which has been compared by the critics with
“Umarła klasa” by Tadeusz Kantor.
Pictures and direction by: Piotr Lachmann.
Musical score by: Raphael Rogniński.
ul. Morskie Oko 2, Palacyk Szastra, Lothe Lachmann Videotheatre „Poza”
Number of seats limited, tickets available at APAJTE stand Sector A, Stand 30.

20.00 – 23.00 Ars Polona S.A., Chopin 2010 Celebrations Office,
The Fryderyk Chopin Institute
Meeting for exhibitors (authorized access).
In programme:
Nahorny Sextet concert titled: “Chopin genius loci”.
Artists: Włodzimierz Nahorny, Dorota Miśkiewicz, Piotr Biskupski, Wojciech Staroniewicz, Mariusz Bogdanowicz, Henryk Gembalski.
Tygmont Jazz Club
Mazowiecka 6/8, Warsaw
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>10.00</td>
<td>Agencja Wydawnicza Runa (Publishing Agency), Ars Polona S.A.</td>
<td>Sienkiewicz Hall</td>
<td>Meeting with Maja Lidia Kossakowska.</td>
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<tr>
<td>10.00</td>
<td>A.P.A.J.T.E.</td>
<td>Sector A, Stand 30</td>
<td>Meeting with authors and book signing by: Bolesław Bieniasz, Jadwiga Dąbrowska.</td>
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<tr>
<td>10.00</td>
<td>Wydawnictwo Bajka (Publishing House)</td>
<td>Sector A, Stand 193</td>
<td>Dorota Gellner and Piotr Rychel sign the book titled: &quot;Zając&quot;.</td>
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<tr>
<td>10.30</td>
<td>Agencja Wydawnicza Runa (Publishing Agency), Ars Polona S.A.</td>
<td>Sienkiewicz Hall</td>
<td>Meeting with Jarosław Grzędowicz.</td>
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<tr>
<td>10.45</td>
<td>Wydawnictwo Literatura (Publishing House)</td>
<td>Sector A, Stand 146</td>
<td>Agnieszka Frączek signs books for children.</td>
</tr>
<tr>
<td>11.00</td>
<td>Meeting in Chopin’s Salon</td>
<td>Chopin’s Salon, Marmurowa Hall</td>
<td>A meeting with prof. Zofia Helman, prof. Zbigniew Skowron and Hanna Wróblewska-Straus, authors of “Korespondencja Fryderyka Chopina” (t. 1, 1816–1831) (Wydawnictwa Uniwersytetu Warszawskiego).</td>
</tr>
<tr>
<td>11.00</td>
<td>Akapit Press Wydawnictwo (Publishing House)</td>
<td>Sector A, Stand 118</td>
<td>Romek Pawlak signs his books.</td>
</tr>
<tr>
<td>11.00</td>
<td>Instytut Wydawniczy Latarnik (Publishing House)</td>
<td>Sector A, Stand 134</td>
<td>Meeting with author and book signing by Stanisław Tym: “Mamuta tu mam”.</td>
</tr>
<tr>
<td>11.00</td>
<td>Wydawnictwo Czarne (Publishing House)</td>
<td>Sector A, Stand 139</td>
<td>Wojciech Górecki signs the book titled: “Toast za przodków”.</td>
</tr>
<tr>
<td>11.00</td>
<td>Wydawnictwo Bis (Publishing House)</td>
<td>Sector A, Stand 176</td>
<td>Tomasz Szwed signs the book titled: “Klinika Małych Zwierząt w Leśnej Górce”.</td>
</tr>
<tr>
<td>11.00</td>
<td>Wydawnictwo Sol (Publishing House)</td>
<td>Sector A, Stand 184</td>
<td>Maciej Kuczyński signs the book titled: “Wodospad”.</td>
</tr>
<tr>
<td>11.00</td>
<td>Wydawnictwo Sol</td>
<td>Sector A, Stand 184</td>
<td>Monika Szwaja signs her books: “Klub mało używanych dziewic”, “Gosposia prawie do wszystkiego”, “Zupa z ryby Fugu”.</td>
</tr>
</tbody>
</table>
11.00 – 12.00 Sorus Wydawnictwo i Drukarnia Cyfrowa (Publishing and Digital Printing House)
Professor Marian Fuks, historian, author of many publications about Jewish subject matter, signs his books, including re-issued after years “Żydzi w Warszawie”.
Sector B, Stand 270

11.00 – 12.00 Stowarzyszenie Pisarzy Polskich
Małgorzata Stępkowska-Zaremba signs books "Wakacje z krową, czołgiem i przestępcą", “Złodzieje snów”, "Abecelki i duch Bursztynowego Domu”.
Krystyna Rodowska signs her books.
Sector A, Stand 165

11.30 – 13.00 A.P.A.J.T.E.
Meeting with authors and book signing by Krystyna M.B. Leonowicz-Babiak and Danuta Mucha.
Sector A, Stand 30

11.30 – 12.30 Prószyński Media (Publishing House)
Meeting with Krzysztof Globisz and Olga Katufiasz – authors of the book titled: "Notatki o skubaniu roli”.
Sector A, Stand 166

Doctor Maciej Jońca signs the book titled: “Głose rzymskie procesy karne”.
Sector B, Stand 226

12.00 Meeting in Chopin’s Salon
Meeting with Janusz Ekiert, author of the book “Fryderyk Chopin” (Muza SA).
Chopin’s Salon, Marmurowa Hall

12.00 Meeting in Chopin’s Salon
Meeting with Janusz Ekiert, author of the book “Fryderyk Chopin” (Muza SA).
Chopin’s Salon, Marmurowa Hall

12.00 Związek Pisarzy Polskich na Obczyźnie
Agata Kalinowska-Bouvy from France signs her book titled: “Podgląd na pogląd”.
Sector A, Stand 30

12.00 Instytut Wydawniczy PAX (Publisher House)
A meeting with Bogdan Pilarski author of the book: "Szkice o muzyce".
Re-issued after many years "Szkice o muzyce" by Bogdana Pilarskiego introduces a collection of musical pictures from the late 50’s and the 60’s of the 20th century. They seemingly represent the experiences of a young musicologist’s engaged in the musical and cultural life of his country beyond October 1956 during the time called as period of “small stability” (“mała stabilizacja”). Readers will find themselves in a climate dominated by the musical life of those time, especially emerging and developing of music festivals like “Warszawska Jesień” or “Jazz Jamboree”. Worth mentioning interviews with prominent artists and composers: Witold Małcużyński, Witold Lutosławski, Konstanty Regamey, and memoirs of teachers of the author prominent musicologists Prof. Hieronim Feich and Prof. Adolf Chybiski.
The book reveals for the first time in its full form, without censorship, which in 1969 challenged a sizeable batch of text.
Sector A, Stand 109

12.00 Akapit Press Wydawnictwo (Publishing House)
Meeting with author and book signing by Katarzyna Majgier.
Sector A, Stand 118

12.00 Księgarnia ”Ye”: więcej niż książkí ("Ye” Bookshop: more than just books)
Book-crossing "UA – PL" from YE Bookshop: the best Ukrainian books for Polish readers.
Sector A, Stand 120

12.00 I Ogólnopolska Wypożyczalnia Książek Dotykowych w SOSW dla Dzieci i Młodzieży Slabo Widzącej w Lublinie (Tactile Books Library)
“Tajemnicze Kropki”
Presentation for children of tactile books. Brijala – the teacher’s helper (puppet) demonstrates the six point Braille system and how the letters are formed. Each child will have the opportunity to write his own name on the Braille typewriter. All children are invited to join in on the fun.
Sector A, Stand 143

12.00 Wydawnictwo MG (Publishing House)
Kasper Bajon signs the novel: “Koń Alechina”.
Sector A, Stand 186
12.00  Platon
Danuta Marcinkowska signs the book titled: "Lawendowy pył".
Sector B, Stand 221

12.00  Wydawnictwo a5 (Publishing House)
Ryszard Krynicki signs his new volume titled: "Wiersze wybrane".
Sector A, Stand 137

12.00 – 14.00  Stowarzyszenie Przyjaciół Książki Dla Młodych – Polish Section IBBY
A panel discussion "Między książką a komputerem" (Between the book and the computer), of literature for young readers. Youth readership is the biggest challenge now for parents, librarians and teachers. While the contacts of children with a book supporting a variety of promotional activities, classes in bookstores and libraries, as well as richer market offer titles for children, so much for the youth is getting much less. Meanwhile, the crisis affects reading this age group very hard, there is a need for careful diagnosis to be able to take the therapy. These matters will be devoted to a meeting, at which eminent experts on contemporary literature, Doctor Danuta Świerczyńska-Jelonek, Professor Grzegorz Leszczyński, and Doctor Michał Zając (UW faculty), provide an illustration of youth readership and the most interesting trends and tendencies in the literature for them. IBBY invited to discuss the excellent and creative librarians who will share with participants their experience.
Goethe Hall

12.00 – 14.00  Oficyna Wydawnicza Łośgraf
Zygmunt Jazukiewicz signs the book titled: "Godzina Wysp".
Sector A, Stand 18

12.00 – 13.00  Wydawnictwo Czarne (Publishing House)
Wojciech Tochman signs the collection of reportages titled: "Bóg zapłać".
Sector A, Stand 139

12.00 – 13.00  Zeszyty Literackie
Katarzyna Herbert presents books written by Zbigniew Herbert.
Sector A, Stand 155

12.00 – 13.00  Stowarzyszenie Pisarzy Polskich
Maria Marjańska-Czernik signs her books titled: "NIČ", "Wypożyczalnia babci" and translations: "Cukierek dla dziadka Tadka", "Noga w nogę".
Waldemar Żyszkiewicz signs book titled: "Zmienny kształt powabu".
Sector A, Stand 165

12.00 – 13.00  Wydawnictwo Bis (Publishing House)
Agnieszka Frączek signs her books titled: "Słoń na hulajnodze" and "Chichopotam".
Sector A, Stand 176

12.00 – 13.00  Wydawnictwo Sol (Publishing House)
Agnieszka Krawczyk signs books titled: "Napisz na priv".
Sector A, Stand 184

12.00 – 13.00  Wydawnictwo Austeria (Publishing House)
Stanisław Krajewski signs his latest book titled: "Nasza żydowskość".
Sector A, Stand 190

12.00 – 13.30  Wydawnictwo Bajka (Publishing House)
Maria Ewa Letki and Elżbieta Wasieczyska sign book titled: "Zaczarowane historie".
Sector A, Stand 193

12.00 – 14.00  Sorus Wydawnictwo i Drukarnia Cyfrowa (Publishing and Digital Printing House)
Professor Tadeusz Morawski signs his books about palindromes, including latest collection, dedicated to youth, entitled: "A kilku tu klika".
Sector B, Stand 270

12.30  Agencja Wydawnicza Runa (Publishing Agency), Ars Polona S.A.
A meeting with Jacek Piekara.
Sienkiewicz Hall

12.30 – 14.00  Instytut Wydawniczy Latarnik (Publishing House)
Meeting with the author and book signing by Jerzy Gruza – "Stolik"
Sector A, Stand 134
13.00  Agencja Wydawnicza Runa (Publishing Agency),
Ars Polona S.A.
A meeting with Marcin Ciszewski.
Sienkiewicz Hall

13.00  Meeting in Chopin’s Salon
A meeting with Michał Rusinek, author of the book “Mały Chopin”, as well with its illustrator Joanna
Rusinek (SIW Znak).
Chopin’s Salon, Marmurowa Hall

13.00  Akapit Press Wydawnictwo (Publishing House)
Meeting with author and book signing by Krystyna Nepomucka.
Sector A, Stand 118

13.00  Wydawnictwo MG (Publishing House)
Anna Mazurkiewicz signs the novel titled: “Poszło w diabły”.
Sector A, Stand 186

13.00  Platon
Elżbieta Dymna and Marcin Rutkiewicz will sign the album “Polski outdoor. Reklama w przestrzeni
publicznej”.
Sector B, Stand 221

13.00 – 15.30  A.P.A.J.T.E.
Meeting with authors and book signing by: Jan Fahisiak and Irena Duchnowska.
Sector A, Stand 30

13.00 – 14.00  Wydawnictwo Czarne (Publishing House)
Jacek Hugo-Bader signs books titled: ”W rajskiej dolinie wśród zieliska” and ”Biała gorączka”.
Sector A, Stand 139

13.00 – 14.00  Więź
Sector A, Stand 163

13.00 – 14.00  Stowarzyszenie Pisarzy Polskich (Polish Writers Association)
Anna Nasłonowska signs books titled: ”Historie miłosne” and ”Wielka Wymiana Widoków”.
Sector A, Stand 165

13.00 – 14.00  Prószyński Media
A meeting with Ilona Lepkowska and Andrzej Opala – authors of the book titled ”Ł jak Ł epkowska”.
Sector A, Stand 166

13.00 – 14.00  Wydawnictwo Sol (Publishing House)
Jan Antoni Homa signs the books titled: ”Altowioliesta” and ”Kregi albo kolejność zdarzeń”.
Sector A, Stand 184

13.00 – 14.00  Wydawnictwo Austeria
Andrzej Wat presents the book written by Aleksander Wat titled: ”Bezrobotny Lucyfer” with the illustrations of
Jan Lebenchtein.
Sector A, Stand 190

13.00 – 14.00  Jirafa Roja
Piotr Kitrasiewicz the author of: ”Rok 2012. Apokalipsa nadchodzi?” and Marek Ławryniewicz the author of:
„Kino Szpak” signs theirs books.
Sector A, Stand 208

13.00 – 15.00  Wydawnictwo Nortom (Publishing House)
Michał Soska signs the book titled: ”Pamięć o ofiarach Grudnia 1970”.
Sector B, Stand 231

13.30  Meeting in Chopin’s Salon
A meeting with Barbara Smoleńska-Zielinska, author of the book “Chopin i jego muzyka”, as well with its
Chopin’s Salon, Marmurowa Hall

13.30 – 14.30  Agencja Wydawnicza Runa (Publishing Agency),
Ars Polona S.A.
„Science Fiction in Purgatory of Literature”.
Panel members: Tadeusz Lewandowski, Paweł Matuszek, Kamil Smiałkowski, Robert Ziębiński
Sienkiewicz Hall

13.30 – 14.30  Wydawnictwo a5 (Publishing House)
Jan Polkowski  signs his new volume titled: “Cantus”.
Sector A, Stand 137

13.30 – 14.30  Wydawnictwo Literatura (Publishing House)
Paweł Berępiewicz  signs books for children.
Sector A, Stand 146

13.30 – 15.00  Fundacja Dzieciom “Zdążyć z Pomocą” (Children’s Foundation “Help on Time”)
Special guest at Children’s Foundation “Zdążyć z Pomocą” stand, will be Agnieszka Frączek, author of numerous books for children. Especially for the Foundation she wrote the book “Karuzela z wierszykami”.
Sector A, Stand nr 147

13.30 – 15.00  Wydawnictwo Bajka (Publishing House)
Małgorzata Strzałkowska  signs her books.
Sector A, Stand 193

14.00  Meeting in Chopin’s Salon
A meeting with Eliza Piotrowska, author of the book „Fryderyk Chopin i jego świat” (Wydawnictwo Arkady). Chopin’s Salon, Marmurowa Hall

14.00  Platon
Sector B, Stand 221

14.00 – 15.00  Instytut Wydawniczy Latarnik (Publishing House)
Meeting with authors and book signing by: Tomasz Raczek “Alfabet na 4 ręce” and Marcin Szczygieński – “Bierki” and “Omega”.
Sector A, Stand 134

14.00 – 15.00  Stowarzyszenie Pisarzy Polskich (Polish Writers Association)
Professor Włodzimierz Bolecki  signs book titled: “Ptasznik z Wilna. O Józefie Mackiewiczu”.
Sector A, Stand 165

14.30 – 15.00  Fundacja Zielona Gęś
Maciej Wojtyszko  signs book titled: “Bromby i Fikandra wieczór autorski”.
Sector A, Stand 191

15.00  Platon
Ewa Opara  signs the book titled: “Przygody Berniego”.
Sector B, Stand 221

15.00 – 16.00  Stowarzyszenie Pisarzy Polskich (Polish Writers Association)
Ewa Tomaszeewska  signs book: “Podzielona róz”.
Sector A, Stand 165

15.30 – 17.00  A.P.A.I.T.E.
Meetings with authors and book signing.
Sector A, Stand 30

15.30 – 16.30  Stowarzyszenie Pisarzy Polskich (Polish Writers Association)
Jan Strękowski  signs books titled: “Polska w oczach cudzych” and “Bohaterowie Europy”.
Katarzyna Borun – Jagodzińska  signs poetry volume “Więcej”.
Sector A, Stand 165

FULL DAY EVENTS

10.00 – 17.00  Wyspy Leonarda
Creative workshops for kids – in connection with the music and person of Frederick Chopin organized by Wyspy Leonarda – Worldwide Academy for Curious Children.
All interested children are invited to participate in art workshops, which will be taking place in Marmurowa Hall in the Palace of Culture and Science on May 20–23. Plenty of prizes await all children, sponsored by the Frederick Chopin Institute and Ars Polona.
Marmurowa Hall
10.00 – 17.00  MULTICO Oficyna Wydawnicza
Multico kindly invites all visitors to a series of meetings with Monika Gromek – author of educational booklet “Fryderyk Chopin” and elementary school as well music school students from Warsaw and surrounding areas. During their encounter with the author young readers will have the opportunity to learn the most intriguing facts concerning the life and works of Frederick Chopin. There will be a question and answer period as well as an autograph session. In addition each participant will receive a copy of the author’s educational booklet to study at home.
Copies of the booklet will also be distributed during other fair events associated with this year’s Frederick Chopin celebrations and will be available at MULTICO’s stand throughout the 55th Warsaw International Book Fair.
Sector B, Stand 272

10.00 – 17.00  Akapit Press
Akapit Press publishing house extends an invitation to an exhibition of works by young artists from the Poleski Art Center in Lodz and laureates in the contest for illustrations to Emilii Kieres’s book entitled “Srebrny dzwoneczek”.
Sector A, Stand 118

10.00 – 17.00  Polskie Nagrania, Ars Polona
“Moliki książkowe zapraszają” – Małgorzata Berwid, creatress of popular TV program about books for children, “Moliki” – invites for the meetings with characters to promote songs from the audition.
Sector A, Stands 110, 186

10.00 – 17.00  Wydawnictwo Nowela (Publishing House)
A competition commemorating the release of the first Polish adaptation of excellent grammar by Grevisse! All people who visits the Nowela stand between May 20 and 23 have chance to win a copy of the renowned and popular grammar book. Publishing house warmly invites teachers, librarians, students and all French language enthusiasts to take part in competition!
Sector A, Stand 102

10.00 – 17.00  Fundacja Dzieciom “Zdażyć z Pomocą” (The Foundation for children “Help on time”)
The Foundation for children “Help on time” invites all to take part in a prize lottery. The price per ticket is 10 zloty and everyone is a winner. Included among the prizes are books with CD’s for children, teddy bears, board games, backpacks, and Norka Mouse cups. Income from the lottery will be donated to ill and handicapped children.
Sector A, Stand 147

10.00 – 17.00  Frankfurckie Targi Książki (Frankfurt Book Fair/Ausstellungs-und Messe GmbH), Children’s Book Publishers Group – Arbeitsgemeinschaft von Jugendbuchverlagen e.V.
Under the heading “New Children’s Books”, publishing companies have chosen their best children’s, teen and all age titles. The collection consists of 72 titles from Austrian and German publishers. The children’s and teen book segment continues to be an important factor in rights and licence trade. With the granting of rights for 1,897 titles (2008), it accounts for a quarter of all rights and licence business.
Partner – Children’s Book Publishers Group – Arbeitsgemeinschaft von Jugendbuchverlagen e.V.
www.avj-online.de/startseite/
Sektor B, Stand 256
10.00 – 17.00  The S. Fischer Stiftung Foundation
The S. Fischer Stiftung Foundation, The Foundation for Polish-German Cooperation and The Cultural
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Book Fair to an exhibition presenting a series of contemporary German language literature in Polish edition by
Kroki / Schritte.
More about the book: www.kroki.pl
Sector B, Stand 256

10.00 – 17.00  Lipton Unilever
Discover a New Dimension in Taste... and Win!
The Lipton Tea Tasty Zone invites you for a moment of relaxation by tasting their fruit teas in pyramid teabags,
and also take part in a contest.
For three successive days each hour attractive prizes will be handed out!
Sector B, Stand 293

10.00 – 17.00  mediaSens, Ars Polona S.A.
All librarians and booksellers visiting the Fair will recieve a free copy of a computer program prepared by the
firm mediaSens enabling access to the Central Titles Database (over 100,000 items).
This program has been prepared in consideration of not only modern, but also less computerized libraries and
bookshops. It can even be installed on older generation computers.
It is equipped with the following modules:
SETTINGS – allows you to edit your data;
SYNCHRONIZATION – allows you to retrieve records from the Central Database and update them (manually
or automatically);
ARTICLES – allows you to preview files: group inventory items (categories), preview the database of books
according to various categories (publishing house, author, title, EAN, PKWiU, VAT, price, unit);
additionally – view cover, description, other attributes (release date, format, number of pages, type of
publishing, weight); filtering according to publisher, author, title, EAN, PKWiU.
TRADE / WAREHOUSE – allows you to display, receive and review financial/warehouse documents.
MediaSens stand, Main Hall, next to accreditation point for librarians and booksellers

EVENTS OUTSIDE THE PALACE OF CULTURE AND SCIENCE

10.00 – 19.00  American Bookstore
English language books about architecture and town planning in the American Bookstore.
Koszykowa 55, Warsaw (Warsaw Institute of Technology, Architectural Building)

10.00 – 19.00  American Bookstore
A large selection of Polish and Jewish publications in the English language.
American Bookstore
Nowy Świat 61, Warsaw

10.00 – 21.00  American Bookstore
English language literature for youth and the youngest readers in the American Bookstore.
Powsińska 31, Warsaw (Sadyba Best Mall)

10.00 – 22.00  American Bookstore
An exhibition of the latest published books in English language about history and politic.
American Bookstore, CH Arkadia
Al. Jana Pawła II 82, Warsaw
A large selection of Polish and Jewish publications in the English language.
American Bookstore, Galeria Mokotów
Wołoska 12, Warsaw

20.00  A.P.A.J.T.E.
A special spectacle on the occasion of this year’s fair entitled “Zgrzyt” by Piotr Lachmann.
A new video-theatrical spectacle by the Lothe Lachmann Videotheatre “Pozna” entitled “Zgrzyt” (on the basis of
the play by Piotr Lachmann of the same title) in connection with the 25th anniversary of this unique for Poland
theatre, a combination of new technology and old motivation in art.
The subject is the smouldering global conflict between two worlds of (increasing) poverty and (decreasing)
sympathy.
In this oniristic presentation and its appropriate adaptation, through the author this conflict becomes the engine
for this stage performance bordering sleep and awareness. It’s concerned with snatching the audience out of their
dreams in a world without conflict while at the same time having their say from one side of the quarrel. The
choice options will depend solely on the viewer. The theatre in turn offers a small dose of Catharsis.
Performing are Jolanta Lothe and Zbigniew Konopka, a virtuoso duet with a proven record in other
performances by Piotr Lachmann entitled "Hamlet gliwicki", which has been compared by the critics with "Umarła klasa" by Tadeusz Kantor. 
Pictures and direction by: Piotr Lachmann.
Musical score by: Raphael Rogiński.
ul. Morskie Oko 2, Palacyk Szustra, Lothe Lachmann Videotheatre "Poza"
Number of seats limited, tickets available at APAJTE stand Sector A, Stand 30.
AWARDS

Previous winners
1997 „Widokrag” by Wiesław Myśliwski
1998 „Piec przydrożny” by Czesław Miłosz
1999 „Chirurgiczna precyzja” by Stanisław Barańczak
2000 „Matka odchodzi” by Stanisław Różewicz
2001 „Pod Mocnym Aniołem” by Jerzy Pilch
2002 „W ogrodzie pamięci” by Joanna Olczak-Ronikier
2003 „Zachód słońca w Milanówku” by Jarosław Marek Rymkiewicz
2004 „Gnój” by Wojciech Kuczok
2005 „Jadąc do Babadag” by Andrzej Stasiuk
2006 „Paw królowej” by Dorota Masłowska
2007 „Traktat o łuskaniu fasoli” by Wiesław Myśliwski
2008 „Bieguni” by Olga Tokarczuk
2009 „Piosenka o zależnościach i uzależnieniach” by Eugeniusz Tkaczyszyn-Dycki

Announcement of 20 nominations to NIKE Literary Award: 20th of May at 13, Mickiewicz Hall

Previous winners
prose
2006 „Lubiewo” by Michał Witkowski
2007 „Traktat o łuskaniu fasoli” by Wiesław Myśliwski
2008 „Ostatni złot aniołów” by Marian Pankowski
2009 „Jedenaście” by Marcin Świetlicki

poetry
2006 „Dzieje rodzin polskich” by Eugeniusz Tkaczyszyn-
2007 „Pełne morze” by Wojciech Bonowicz
2007 „Pensum” by Adam Wiedemann
2009 „Piosenka o zależnościach i uzależnieniach” by Eugeniusz Tkaczyszyn-Dycki

essays
2006 „Zamiast” by Marek Zalesk
2007 „Projekt handlu kabardyńskimi końmi” by Krzysztof Środa
2008 „Twarz Tuwima” by Piotr Matywiecki
2009 „Inne obrazy” by Maria Poprzęcka

The jury of Gdynia Literary Award has awarded a prize in 2007 also to Magdalena Tulli for “Skaza”.

Announcement of nominations:
Thursday, the 20th of May 2010 at 11.30, Goethe Hall

PAPER SCREEN
Competition for the best web site on books

PAPER SCREEN is the prize awarded since 2007 for the best Polish-language web site promoting books and reading. The contest is open to different sites (library, publishing house, blog, online magazine, a community portal), whose role is to promote literature and to share the passion for books. Web sites for the competition can submit both: their owners and readers.

The competition’s web site: www.papierowyekran.pl

The Main Prize is awarded by jury which chooses the winner among the nominated web sites.

The Prize of Readers is awarded by Internet users who vote for their favorite web sites

Previous winners

2007 Main Award:
Biuro Literackie www.biuliterackie.pl
honourable mention:
BiblioNETka www.biblionetka.pl
honourable mention:
Kiedy Byłam Mała www.kiedybylammala.pl

2008 Main Award:
artPAPIER www.artpapier.com.pl
honourable mention:
Książki.tv www.ksiazki.tv
honourable mention:
Proszęński i S-ka www.proszynski.pl

2009 Main Award:
Niedoczytania www.niedoczytania.pl
honourable mention:
Instytut Książki www.institutksiazki.pl
honourable mention:
Qlturka www.qlturka.pl

Presentation of awards “Paper Screen”
on Saturday the 22ed of May at 15.15, Pushkin Hall.
MAGELLAN’S AWARD

The competition is organized by Biblioteka Analiz Ltd, a company specializing in publishing and book market researches.

Magellan’s Award was established in 2009 to honour the most valuable tourist publications issued within last publishing year. The award not only honours, but also gives important information for the tourists who find it difficult to make the right choice from among a dozen of titles devoted to the same destinations.

Magellan’s Awards ceremony on Thursday at 14.30
Goethe Hall

empik.com
„Comma and dot”

This is the only one such a competition on the Polish market - not only because of the wide range of books, which take part in it (all literary forms, guides and educational books), but also because of the way to choose the winner – the most democratic and objective as possible.

From among 10 nominated titles selected by a group of experts, the readers chose the most valuable and most beautifully published book intended for children aged 5–8 years. The voting having lasted from April 23 to May 15 was carried out through the unique portal on books (for children, parents, teachers, librarians): www.przecinekikropka.pl.

The organizer of the competition for the Best Children’s Book „Comma and Dot” is Empik. The contest complements the educational campaign of upbringing with a book and reading promotion, „Comma and Dot”, led by Empik more than two years.

Presentation of awards: the Best Children’s Book „Comma and Dot” 2009: the 20th of May at 17.15,
Goethe Hall.